

Where I Find God

For Dorothy Lee

Words & Music by James Ahrend

3

Piano

mf

S. A. T. B.

mp

Some peo-ple find God in chur - ches, —
altos

Some peo-ple find God a - bove, —

mp

Some peo-ple say God is so far a - way, —
sopranos

Some peo-ple say God is Love, —

mp

2

Where I Find God

S.

A.

T. Some peo-ple search for sal-va-tion, _____
tenors and basses

B.

mf

7

S.

A.

tutti

T. Some peo-ple look for a mir-a-cle____ cure,
Oth-ers just live for to-day!_____

B.

9

S.

A.

T. If I were on - ly more wise, could I see The Di - vine shi-ning out through your

B.

11

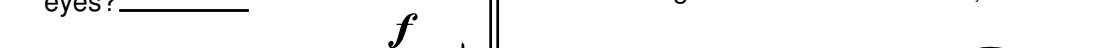
12

mf

12

Where I Find God

3

S. A. 
T. B. 


God nev-er left us at all!_____ Could it be sim-ple but true? Where I find

Could it be sim-ple but true? Where I find

Musical score for Tuba (T.) and Bassoon (B.). The score consists of two systems of music. The top system shows the Tuba part in bass clef, starting with a dotted half note followed by eighth-note pairs. The Bassoon part begins with a sixteenth-note pattern. Measure 16 starts with a repeat sign. The bottom system shows the Bassoon part in treble clef, starting with a sixteenth-note pattern. The Tuba part continues its eighth-note pairs. Measure 16 ends with a repeat sign.

God is right here with you!

S.
A.
T.
B.

17

God is right here with you!

T.
B.

17

12

S.

12

B.

Where I Find God

4₂₀ *mf*

S. A. Some peo-ple find God in na-ture, —
altos

T. B. basses
Oth-ers don't know where to look, —

20 *mf*

S. A. *mp*

T. B.

22 *mf*

S. A. Some peo-ple keep God right there on a shelf, —
sopranos tenors

T. B. On pa-ges of words in a book; —

22 *mf*

S. A.

T. B.

24 *mf*

S. A. SA Some peo-ple hear God in mu-sic, —

T. B. TB Ooo... —

Oth-ers see God in the stars, —

p

T. B. *mf*

5

Where I Find God *f*

S. A. T. B.

26 *mp*
 Soprano: Ooo...
 Alto: Oth - ers, __ in great works of art! __
 Tenor: Some peo-ple find__ God in moun-tains and__ hills,
 Bass: *mf*

28
 Soprano: If I were on - ly more wise, could I see The Di
 Alto: - vine shi-ning out through your
 Tenor: *mf*
 Bass: *mf*

28
 Soprano: eyes?
 Alto: If God were right here in each oth - er, __ may-be
 Tenor: *mf*
 Bass: *mf*

6
 32 Where I Find God
 S. A.
 God nev-er left us at all!
 T. B.
 Could it be sim-ple but true? Where I find
 6 8
 32 3
 6 8
 6 8

34
 S. A.
 God is right here with you. *mp*
 T. B.
 34
 6 8
 12
 mf
 6 8
 12

37
 S. A.
p Ooo...
 T. B.
 Ah...
 Some peo-ple say God has left us,
 Oth-ers say God's all a - round,
 mp

Where I Find God

7

39

S. A. *mp*

Some say God lives in the heart that for-gives, Or the soul that was lost and is found;___

T. B.

39

S. A. *mf*

Some peo-people find God in Christ-mas,___ There in a man-ger so small,___

T. B.

41

S. A. *p*

Ooo...

T. B.

41

S. A. *mf*

Some peo-people find it so hard to find__ God In the tears and the fears of us all! ___

T. B.

43

S. A. *altos*

T. B. *tenors*

tutti

tutti

T. B.

Where I Find God

8
45 *f* S. A. If I were on - ly more wise, could I see The Di - vine shi-ning out through your

T. B.

45 *f* T. B. 12
mf 12
12

S. A. eyes? _____ If God were right here in each oth-er, _____ may-be

T. B. 12 12
12

47 *f* 12
12

S. A. God nev-er left us at all! _____ Could it be sim-ple but true? Where I find

T. B. 6 6
6

49 6
6

51

S. A.

T. B.

God is right here with you! ...right here with you! ...right here with

mf

51

S. A.

T. B.

mf

54

S. A.

you! ...right here with you! rit. p ...right here with you! pp

mp

T. B.

54

S. A.

rit. p pp

mp

T. B.

fine

The musical score consists of three staves: Soprano (S.), Alto (A.), and Bass (T.B.). The key signature is G major (two sharps). The time signature changes from common time (indicated by '8') to 12/8. The vocal parts sing harmonies, primarily consisting of chords. The lyrics are: "God is right here with you! ...right here with you! ...right here with". The vocal parts enter at measure 51. Dynamics include *mf*, *mp*, *p*, *rit.*, and *pp*. Measure 54 concludes with a dynamic *pp* followed by a fermata and the word "fine".

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