

Where I Find God

For Dorothy Lee

Words & Music by James Ahrend

mf $\text{♩} = 120$ $\text{♪} = \text{♪♪}$ ³ Gospel style

Piano

mp ³

S. A. Some peo-ple find God in chur - ches, — Some peo-ple find God a - bove, —
altos

T. B.

mp ³

S. A. Some peo-ple say God is so far a - way, — Some peo-ple say God is Love, —
sopranos

T. B.

mp ⁵

2₇

Where I Find God

S. A. _____

Some peo-ple search for sal-va-tion, _____
tenors and basses

T. B. _____

mf

S. A. _____

Some peo-ple look for a mir-a-cle__ cure, _____

T. B. _____

tutti

Oth-ers just live for to-day! _____

mf

S. A. _____

If I were on - ly more wise, could I see The Di - vine shi-ning out through your

T. B. _____

mf

Where I Find God

13 *f*

S. A. eyes? _____ If God were right here in each oth-er, _____ may-be

T. B. *f*

15

S. A. God nev-er left us at all! _____ Could it be sim-ple but true? Where I find

T. B.

17

S. A. God is right here with you!

T. B.

Where I Find God

4/20 *mf*

S. A. Some peo-ple find God in na-ture, —
altos

T. B. *basses* Oth-ers don't know where to look, —

20 *mp* *mf*

22 *mf*

S. A. Some peo-ple keep God right there on a shelf, — *tenors*
sopranos On pa-ges of words in a book; —

T. B. *mf*

22 *mf*

24 *mf*

S. A. *SA* Some peo-ple hear God in mu-sic, —
TB Oth-ers see God in the stars, —

T. B. *mf*

24 *p* Ooo... — *mf*

Where I Find God *f*

26 *mp*

S. A. *f* Ooo... Oth - ers, in great works of art!

T. B. *f* Some peo-ple find God in moun-tains and hills,

26 *mf*

28

S. A. If I were on - ly more wise, could I see The Di - vine shi-ning out through your

T. B.

28

30

S. A. eyes? If God were right here in each oth - er, may-be

T. B.

30 *f*

Where I Find God

6
32

S. A. God nev-er left us at all! Could it be sim-ple but true? Where I find

T. B.

32 3

34

S. A. God is right here with you. *mp*

T. B.

34 *mf*

37

S. A. *p* Ooo... Ah...

T. B. *mf*

37 *mp* Some peo-ple say God has left us, Oth-ers say God's all a - round, -

Where I Find God

39 *mp*

S. A. Some say God lives in the heart that for-gives, Or the soul that was lost and is found;—

T. B.

41 *mf*

S. A. Some peo-ple find God in Christ-mas,— There in a man-ger so small,—

T. B. *p* Ooo... *mf*

43 *altos* *tutti*

S. A. Some peo-ple find it so hard to find— God In the tears and the fears of us all!

T. B. *tenors* *tutti*

Where I Find God

8
45 *f*

S. A. *f*

T. B. *f*

mf

If I were on - ly more wise, could I see The Di - vine shi-ning out through your

47

S. A. *f*

T. B. *f*

f

eyes? _____ If God were right here in each oth-er, _____ may-be

49

S. A. *f*

T. B. *f*

f

God nev-er left us at all! _____ Could it be sim-ple but true? Where I find

Musical score for measures 51-53. The score is for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is one sharp (F#) and the time signature is 12/8. The lyrics are: "God is right here with you! ...right here with you! ...right here with you!". The piano part features a melody in the right hand and accompaniment in the left hand. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte).

Musical score for measures 54-56. The score is for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is one sharp (F#) and the time signature is 12/8. The lyrics are: "you! ...right here with you! ...right here with you!". The piano part features a melody in the right hand and accompaniment in the left hand. Dynamics include *mp* (mezzo-piano), *rit.* (ritardando), *p* (piano), and *pp* (pianissimo). The score ends with a *fine* marking.

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