

# Water of Life

James Ahrend

Piano

$\bullet = 125$

*mf*

The piano introduction consists of four measures. The right hand plays a melody of eighth notes in a G major key signature, starting with a quarter rest. The left hand provides a bass line of eighth notes. The first measure has a dynamic marking of *mf*. The fourth measure ends with a triplet of eighth notes.

S.  
A.

5

I re-mem-ber, clear as a bell, — The day a stran-ger came to me by the well. —

*mp*

The vocal line (Soprano/Alto) begins at measure 5 with a quarter rest, followed by a melody of eighth notes. The piano accompaniment features a melody of eighth notes in the right hand and a bass line of eighth notes in the left hand. The dynamic marking is *mp*.

S.  
A.

8

I'm not sure just how he could tell, — My life felt like a

The vocal line (Soprano/Alto) begins at measure 8 with a quarter rest, followed by a melody of eighth notes. The piano accompaniment features a melody of eighth notes in the right hand and a bass line of eighth notes in the left hand.

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11

S. A. bot - tom - less hole. — He told me ev'r - y - thing I had done, —

Musical score for measures 11-13. The Soprano and Alto parts are written on a single staff. The lyrics are: "bot - tom - less hole. — He told me ev'r - y - thing I had done, —". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

14

S. A. There was sim - ply no - place to run, —

*mp*

T. B. ev'r - y - thing I had done, — sim - ply no - place to run, —

Musical score for measures 14-16. The Soprano and Alto parts are on a single staff with lyrics: "There was sim - ply no - place to run, —". The Tenor and Bass parts are on a single staff with lyrics: "ev'r - y - thing I had done, — sim - ply no - place to run, —". A dynamic marking of *mp* is present. The piano accompaniment features a right-hand part with a melodic line and a left-hand part with a bass line.

17

S. A. Could it be that he was the One — To fill this emp - ty place in my soul? —

Musical score for measures 17-19. The Soprano and Alto parts are on a single staff with lyrics: "Could it be that he was the One — To fill this emp - ty place in my soul? —". The Tenor and Bass parts are on a single staff and are mostly silent. The piano accompaniment continues with a right-hand part and a left-hand part.

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3

20

S. A. *mf* Ga-zing in his eyes, I saw a glim - mer Of an end - less flow - ing

T. B.

24

S. A. riv - er, So stran-ger... *f* Feed us with your heav-en-ly bread, -

T. B.

28

S. A. Make us nev - er hun - ger a - gain, Free us from the des - ert of strife,

T. B.

4  
31

S. A. Water of Life

— Quench us with the WAT - ER OF LIFE! —

T. B.

34

S. A.

T. B. *mp*

The wo-man sure was ea-ger to tell — a-bout the

34

3

*mp*

38

S. A.

T. B.

stran-ger she had met by the well; — so, we had to see for our-selves,

38

41

T. B. — Could he be the One that we seek? — We

Musical score for measures 41-43. Tenor and Bass parts with lyrics. Piano accompaniment.

44

S. A. *mp* soon would be on his way,

T. B. knew he soon would be on his way, — So we

Musical score for measures 44-45. Soprano and Alto parts with lyrics. Tenor and Bass parts with lyrics. Piano accompaniment.

46

S. A. — begged the stran - ger to stay,

T. B. ran and begged the stran - ger to stay, —

Musical score for measures 46-47. Soprano and Alto parts with lyrics. Tenor and Bass parts with lyrics. Piano accompaniment.

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48

S. A. hun - ger so deep!\_

T. B. Ho - ping he would show us the way\_ To sat - is - fy a hun - ger so deep!\_

51

S. A. *mf* We were in the right place\_ at the right time,\_ Saw the right face,\_ felt the

T. B.

55

S. A. light shine!\_ So stran - ger... *f* Feed us with your heav - en - ly bread,

T. B. *rit.*

*a tempo*

55

*rit.* *f*

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58

S. A. T. B.

Make us nev - er hun - ger a - gain, —

58

61

S. A. T. B.

Free us from the des - ert of strife, — Quench — us with the WAT - ER OF LIFE! —

61

64

S. A. T. B.

*mf* And there is no use — not con - fes - sing — That we could

64

8  
68

Water of Life *rit.*

S. A. all use this kind of bles - sing! So stran - ger...

T. B.

68 *mf* *f* *rit.*

71 *a tempo*

S. *f* Feed us with your heav - en - ly bread, -

A. *f* Feed us with your heav - en - ly bread, -

T. *f* Feed us with your heav - en - ly FEED US WITH YOUR HEA - VEN - LY BREAD...

B. *f* Feed us with your heav - en - ly bread, -

71 *a tempo* *f* (2nd time a capella)



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73

S Make us nev - er hun - ger a - gain, \_\_\_\_\_

A Make us nev - er hun - ger a - gain, \_\_\_\_\_

T hun - ger a - gain, \_\_\_\_\_

B Make us nev - er hun - ger MAKE \_\_\_\_\_ US NEV - ER HUN - GER A - GAIN...

73

75

S Free us from the des - ert of strife, \_\_\_\_\_ Quench us with the WAT - ER OF LIFE!\_

A Free us from the des - ert of strife, \_\_\_\_\_ Quench us with the WAT - ER OF LIFE!\_

T Free us from the des - ert of strife, \_\_\_\_\_ Quench us with the WAT - ER OF LIFE!\_

B \_\_\_\_\_ des - ert of strife, \_\_\_\_\_ Quench us with the WAT - ER OF LIFE!\_

75

10

Water of Life

S

WAT - ER OF LIFE!\_

A

WAT - ER OF LIFE!\_ Ev - 'ry - bod - y sing now!

T

WAT - ER OF LIFE!\_

B

WAT - ER OF LIFE!\_

81

*div.*

S

WAT-ER OF LIFE!\_

WAT-ER OF LIFE!\_

A

WAT-ER OF LIFE!\_

WAT-ER OF LIFE!\_

T

WAT-ER OF LIFE!\_

WAT-ER OF LIFE!\_

B

WAT-ER OF LIFE!\_

WAT-ER OF LIFE!\_

84

S  
WAT-ER OF LIFE!\_ *ff* WAT-ER OF LIFE!\_ *allargando*

A  
WAT-ER OF LIFE!\_ *ff* WAT-ER OF LIFE!\_

T  
8  
WAT-ER OF LIFE!\_ *ff* WAT-ER OF LIFE!\_

B  
WAT-ER OF LIFE!\_ *ff* WAT-ER OF LIFE!\_

84

*molto rit.* *ff* *trem.* *fine* *trem.*

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