

Water of Life

James Ahrend

Piano

This musical score shows the piano accompaniment for the first three measures of the song. The tempo is marked as $\text{♩} = 125$. The piano part consists of two staves: treble and bass. In the treble staff, there are eighth-note chords and sixteenth-note patterns. In the bass staff, there are eighth-note patterns. Measure 1 starts with a forte dynamic (mf). Measures 2 and 3 continue the harmonic progression with different patterns.

S.
A.

This section of the score includes the vocal parts for soprano (S.) and alto (A.). The key signature is G major. The lyrics are: "I re - mem - ber, clear as a bell," and "The day a stran - ger came to me by the well." The dynamics are marked as mp (measures 5 and 6). The vocal parts are shown on two staves: soprano in treble clef and alto in bass clef.

S.
A.

This section continues the vocal parts for soprano (S.) and alto (A.). The lyrics are: "I'm not sure just how he could tell," and "My life felt like a". The dynamics are marked as mp (measures 8 and 9). The vocal parts are shown on two staves: soprano in treble clef and alto in bass clef.

Water of Life

II

S. A.

bot - tom - less hole.— He told me ev'r - y - thing I had done,—

14

S. A.

mp

T. B.

There was sim - ply no - place to run,
ev'r - y - thing I had done., sim - ply no -place to run,—

17

S. A.

Could it be that he was the One— To fill this emp - ty place in my soul?

T. B.

17

The musical score for "Water of Life" on page 2 features three systems of music. The first system (measures 11-12) includes vocal parts (Soprano, Alto) and a piano accompaniment. The second system (measures 14-15) includes vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The third system (measures 17-18) includes vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). The vocal parts sing in unison. The piano accompaniment is shown in the bass and treble staves. Measure numbers 11, 14, 17, and 18 are indicated above the staves. Dynamic markings include "He told me ev'r - y - thing I had done,—", "There was sim -ply no -place to run, ev'r - y - thing I had done., sim -ply no -place to run,—", and "Could it be that he was the One— To fill this emp - ty place in my soul?". Measure 14 includes a dynamic marking "mp". Measure 17 includes a dynamic marking "17". Measure 18 includes a dynamic marking "17". Measure 18 also includes a bass clef and a bass staff below the treble staff.

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3

A musical score for two voices, Soprano (S.) and Alto (A.), in G major. The vocal parts are in common time. The soprano part begins with a rest followed by a melodic line. The alto part enters with a melodic line. The lyrics "Ga-zing in his eyes, I saw a glim- mer Of an end - less flow-ing" are written below the notes. The music concludes with a final measure number 3.

Musical score for T. B. and Piano. The vocal part (T. B.) starts with a rest followed by eighth-note pairs. The piano part begins at measure 20 with a treble clef, a key signature of one sharp, and a dynamic of *mf*. It features eighth-note chords in the right hand and eighth-note bass notes in the left hand.

24

S. A.

riv - er, — So stran-ger... **f** Feed us with your heav - en - ly bread., —

T. B.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. It begins with a measure in common time, followed by a measure in 2/4 time indicated by a '2' below the staff. The dynamic 'f' (fortissimo) is marked above the staff. The bottom staff uses a bass clef and has a key signature of one sharp. It also begins with a measure in common time, followed by a measure in 2/4 time indicated by a '2' below the staff. The measures show various note patterns, including eighth and sixteenth notes, and rests.

Musical score for "The Battle Hymn of the Republic". The vocal line continues with "Make us never hunger a - gain,—" followed by a short rest, and then "Free us from the des - ert of strife,". The piano accompaniment provides harmonic support throughout.

The musical score shows two measures for the bassoon. The first measure consists of six eighth-note pairs followed by a fermata over the last note. The second measure begins with a short rest followed by another six eighth-note pairs.

Musical score for piano, page 10, system 28. The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in common time and G major (indicated by a key signature of one sharp). The music features eighth-note patterns and various rests, including a half note rest in the bass staff.

Water of Life

4 *31*

S. A. — Quench us with the WAT - ER OF LIFE! —

T. B.

31

S. A. —

T. B.

34

S. A. —

T. B. *mp* The wo-man sure was ea-ger to tell — a-bout the

34

S. A. —

T. B. *mp*

38

S. A. —

T. B. stran - ger she had met by the well; — so, we had to see for our-selves,

38

S. A. —

T. B.

Water of Life

5

41

T.
B.

— Could he be the One that we seek? — We

44

S.
A.

mp soon would be on his way,

T.
B.

knew he soon would be on his way, So we

46

S.
A.

— begged the stran - ger to stay,

T.
B.

ran and begged the stran - ger to stay,

6

Water of Life

S. A.

T. B.

48

hun - ger so deep! —

T. B.

Ho - ping he would show us the way — To sat - is - fy a hun - ger so deep! —

48

S. A.

T. B.

51

mf We were in the right place — at the right time, — Saw the right face, — felt the

51

S. A.

T. B.

55

light shine! — So stran - ger.... *rit.* *f* Feed us with your heav - en - ly bread,

55

a tempo

rit. *f*

Water of Life

7

S. A. T. B.

58

Make us nev - er hun - ger a - gain,

58

Free us from the des - ert of strife, Quench us with the WAT - ER OF LIFE!

61

mf And there is no use not con - fes - sing That we could

64

mp

8
68

S. A. T. B.

Water of Life

all use_ this kind of bles - sing! So stran - ger...

rit.

68

mf

f

rit.

71

a tempo

S. A. T. B.

f Feed us with your heav - en - ly bread., —

f Feed us with your heav - en - ly bread., —

f Feed us with your heav - en - ly FEED US WITH YOUR HEA - VEN - LY BREAD...

f Feed us with your heav - en - ly bread., —

71

a tempo

f (2nd time a capella)

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9

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9

Soprano (S) voice part:

73 Make us nev - er hun - ger a - gain, _____

75 Free us from the des - ert of strife, _____

Alto (A) voice part:

Make us nev - er hun - ger a - gain, _____

Free us from the des - ert of strife, _____

Tenor (T) voice part:

8 hun - ger a - gain, _____

Free us from the des - ert of strife, _____

Bass (B) voice part:

Make us nev - er hun - ger MAKE US NEV - ER HUN - GER A - GAIN...

Free us from the des - ert of strife, _____

Piano accompaniment:

73 Chords: G major (I), C major (IV), F major (V), B major (VII)

75 Chords: G major (I), C major (IV), F major (V), B major (VII)

Rehearsal marks: 73, 75, 1

Text lyrics:

Make us nev - er hun - ger a - gain,
Free us from the des - ert of strife,

MAKE US NEV - ER HUN - GER A - GAIN...
Quench us with the WAT - ER OF LIFE!

Free us from the des - ert of strife,
Free us from the des - ert of strife,

WAT - ER OF LIFE!

des - ert of strife, Quench us with the WAT - ER OF LIFE!

WAT - ER OF LIFE!

10

78

2 Water of Life

Soprano (S) vocal line:

WAT - ER OF LIFE!—

Alto (A) vocal line:

WAT - ER OF LIFE!— Ev - 'ry - bod - y sing now!

Tenor (T) vocal line:

WAT - ER OF LIFE!—

Bass (B) vocal line:

WAT - ER OF LIFE!—

Piano accompaniment (measures 78-80):

Measures 81-83:

div.

Soprano (S) vocal line:

WAT - ER OF LIFE!— WAT - ER OF LIFE!—

Alto (A) vocal line:

WAT - ER OF LIFE!— WAT - ER OF LIFE!—

Tenor (T) vocal line:

WAT - ER OF LIFE!— WAT - ER OF LIFE!—

Bass (B) vocal line:

WAT - ER OF LIFE!— WAT - ER OF LIFE!—

Piano accompaniment (measures 81-83):

84

allargando

Soprano (S): WAT-ER OF LIFE! *ff* WAT-ER OF LIFE!

Alto (A): WAT-ER OF LIFE! *ff* WAT-ER OF LIFE!

Tenor (T): WAT-ER OF LIFE! *ff* WAT-ER OF LIFE!

Bass (B): WAT-ER OF LIFE! *ff* WAT-ER OF LIFE!

8
84

molto rit.

ff *trem.* *fine* *trem.*

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