

(Could It Be The Voice Of)
The STILL SPEAKING GOD

Words and Music by Jim Ahrend

♩ = 176

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a common time signature (C). It contains four measures of whole rests, followed by a double bar line and repeat dots. The middle and bottom staves are piano accompaniment. The middle staff is in treble clef and contains a continuous eighth-note accompaniment pattern. The bottom staff is in bass clef and contains a bass line with sustained chords and a fermata over the final measure. A dynamic marking of *p* (piano) is placed in the first measure of the piano accompaniment.

The second system of the musical score includes lyrics and piano accompaniment. The vocal line (top staff) begins with a measure rest marked with a '5' above it. The lyrics are: "Ever - y - bo-dy's talk - ing, but does an - y - bo-dy hear ___ when a". The piano accompaniment (middle and bottom staves) continues with the same eighth-note pattern and bass line as the first system. A dynamic marking of *mp* (mezzo-piano) is placed in the first measure of the piano accompaniment.

The third system of the musical score includes lyrics and piano accompaniment. The vocal line (top staff) begins with a measure rest marked with a '9' above it. The lyrics are: "breeze is blow-ing gent - ly through the trees? ___". The piano accompaniment (middle and bottom staves) continues with the same eighth-note pattern and bass line as the previous systems.

13

Ever - y - bo-dy's squawk - ing and the world seems so un - clear, But the

p

17

stars at night still drop me to my knees..._____

mf

21 *gospel rock feel*

Could it be___ the voice___ of the STILL SPEAK - ING GOD?___

f

25

Giv - ing us a choice: do we hear or do we not?

25

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting at measure 25. The lyrics are "Giv - ing us a choice: do we hear or do we not?". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), starting at measure 25. The piano part features a steady eighth-note bass line and a more complex treble part with chords and melodic lines.

29

Speak - ing to us all, ever - y day, ever - y way...

29

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, starting at measure 29. The lyrics are "Speak - ing to us all, ever - y day, ever - y way...". The bottom staff is a piano accompaniment in grand staff, starting at measure 29. The piano part continues with a similar texture to the first system, providing harmonic support for the vocal line.

33

nur - tur - ing my soul, ques - tion - ing my faith,

33

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef, starting at measure 33. The lyrics are "nur - tur - ing my soul, ques - tion - ing my faith,". The bottom staff is a piano accompaniment in grand staff, starting at measure 33. The piano part continues with a similar texture, supporting the vocal line.

37

chal-leng - ing my mind, and o - pen - ing my heart?

p

42

Au - thors, wri - ters, sa - ges, po - ets, pro - phets, old and new, Bear - ing

mf

mp

46

wit - ness to the ques - tions deep in - side...

mp

50 *mf*

Chil - dren, scho - lars, dream - ers, lov - ers, hear - ing some - thing new, Like a

50

mp

54

riv - er ev - er flow - ing deep and wide...

54

f

58

Could it be___ the voice___ of the STILL SPEAK - ING GOD?___

58

f

62

Giv-ing us___ a choice:___ do we hear or do___ we not?___

66

Speak-ing through_ us all,___ ever-y day, ever - y way...___

70

nur-tur-ing___ my soul,___ ques-tion-ing___ my faith,___

74

chal-leng - ing my mind, and o - pen - ing my heart?

mp *p*

79

p

Some-where on the earth to - night a new-born ba-by cries, Some-where

pp

83

else on earth, an - oth - er per - son dies...

p

87



Some-where in be - tween the two a mys - ter - y a - bides... In the

pp

91



sil - ence... we hear a great sur - prise!

mp *f*

95



Could it be the voice of the STILL SPEAK - ING GOD?

ff *f*

99

Giv-ing us___ a choice:___ do we hear or do___ we not?___

99

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting at measure 99. The lyrics are "Giv-ing us___ a choice:___ do we hear or do___ we not?___". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). It features a complex texture with many chords and moving lines, including some triplets and slurs.

103

Speak-ing to___ our hearts,___ ever-y day, ever - y way...___

103

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, starting at measure 103. The lyrics are "Speak-ing to___ our hearts,___ ever-y day, ever - y way...___". The bottom staff is a piano accompaniment in grand staff, continuing the complex texture from the first system.

107

nur-tur-ing___ my soul,___ ques-tion - ing___ my faith,___

107

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef, starting at measure 107. The lyrics are "nur-tur-ing___ my soul,___ ques-tion - ing___ my faith,___". The bottom staff is a piano accompaniment in grand staff, continuing the complex texture.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in treble clef and includes the lyrics: "chal-leng - ing__ my mind,__ and o - pen - ing__ my heart?__". The piano accompaniment is written in grand staff (treble and bass clefs). The score includes dynamic markings: *mp* (mezzo-piano) for the vocal line, *p* (piano) for the piano accompaniment, and *pp* (pianissimo) for the final piano accompaniment. There are also markings for *rit.* (ritardando) and *fine*. The score is marked with a repeat sign at the beginning and end.

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