

The Lion And The Lamb

Words and Music by James Ahrend

$\bullet = 78$

S. *legato*

A. *mp* 1. We saw the vis - ion of the
2. They say that peace is for the

Accomp. *p*

4

S. *legato*

A. *mp* Li - on and the Lamb, Of peace on earth, good - will to all;
drea - mers of the world, For those with noth - ing left to lose.

7

S. *legato*

A. *mp* Love was here on earth,
Run - ning out of hope,

T. *legato*

B. *mp* We heard the an - gels sing - ing glo - ry to the child;
But is it pos - si - ble it's just too hard to find,

The Lion And The Lamb

a tempo

10

S. A. *poco rit.* But now the world is full of an - ger, fear and hate,
Has fight - ing al - ways been the on - ly way to peace?

T. B. slee - ping in a stall.
run - ning out of time?

poco rit. *mp*

13

S. A. And peace is just a dis - tant dream. *mf* Too ma - ny peo - ple that are
Can it be true we have no choice? Is there a vis - ion still with -

T. B.

mf

16

S. A. just too hard to love; *rit.* How can we for - give? *rit.* How are we to live? — *f* Oh,
in the hu - man heart? Who will give it life? Who will give it voice? —

T. B.

rit. *rit.* *rit.*

⊕ 2nd time to CODA

The Lion And The Lamb

20 *largamente*

S. A. Je - sus, I'm too af - raid to love my en - em - ies!

T. B.

20 *largamente* to love my

23 S. A. Oh, Je - sus, there's too much pain

T. B.

23 en - em - ies! to turn the

26 S. A. to turn the oth - er cheek! You taught us to trust in

T. B.

26 oth - er cheek!

The Lion And The Lamb

29 *poco rit.*

S. A. God, _____ but then a - gain, _____ look what they did to you! And

T. B. *a tempo*

poco rit.

29 but then a - gain, look what they did to you!

mp *a tempo*

32

S. A. from the cross, _____ you loved them all, and died for what you had to do.

T. B.

32

35

S. A. Oh, Je - sus, _____ I'm so a - fraid _____ this hurt will

T. B. *f*

35 *f* 7

38

S. A. nev - er heal! Oh, Je - sus, I'm just too

T. B. this hurt will nev - er heal!

38

41

S. A. scared of what I dare not feel! Sur -

T. B. of what I dare not feel!

41

mp

44

S. A. roun - ded by stran - gers, and so ma - ny dan - gers be - fore me, be - low and a -

T. B. *poco a poco cresc.*

44

poco a poco cresc.

The Lion And The Lamb

6
47

S. A. *bove, So help me God! Re - place what I'm fee - ling with*

T. B.

ff mp

This system contains measures 47, 48, and 49. The vocal staves show the lyrics: "bove, So help me God! Re - place what I'm fee - ling with". The piano accompaniment features a strong *ff* dynamic in measure 47, which transitions to *mp* in measure 49.

50

S. A. *Love. Oh Je - sus, Oh*

T. B.

p

This system contains measures 50, 51, and 52. The vocal staves show the lyrics: "Love. Oh Je - sus, Oh". The piano accompaniment maintains a *p* dynamic throughout.

53

S. A. *Je - sus, Oh Je - sus... a tempo D.S. al Coda*

T. B. *a tempo D.S. al Coda*

rit. pp a tempo

This system contains measures 53, 54, and 55. The vocal staves show the lyrics: "Je - sus, Oh Je - sus...". The piano accompaniment includes a *rit.* marking in measure 53, a *pp* dynamic in measure 54, and a return to *a tempo* in measure 55. Both vocal and piano parts conclude with *D.S. al Coda*.

57 *f*

S. voice? *f* Oh, Je - sus, I'm too a - fraid to love my en-em - ies!

A. voice? *f* Oh, Je - sus, too a-fraid to love my en-em - ies!

T. voice? *f* Oh, Je - sus, too a-fraid to love my en-em - ies!

B. voice? *f* Oh, Je - sus, too a-fraid to love my en-em - ies! to love my

♩ CODA

voice? *f* Oh, Je - sus, too a-fraid to love my en-em - ies!

57 *f*

61

S. Oh, Je - sus, too in pain to turn the

A. Oh, Je - sus, too in pain to turn the

T. en - em - ies! Oh, Je - sus, I'm too in pain to turn the

B. Oh, Je - sus, too in pain to turn the

61

The Lion And The Lamb

8 *poco rit.*

S. oth-er cheek! You taught us to trust in God, but then a-

A. oth-er cheek! to turn the oth-er cheek! *mp* You taught us trust in God,

T. oth-er cheek! *mp* You taught us trust in God,

B. oth-er cheek! *mp* You taught us trust in God,

mf *poco rit.*

68 *a tempo* *mp*

S. gain, look what they did to you; from the cross,

A. *mp* then a- gain, look what they did to you; *mp* from the cross,

T. *mp* then a- gain, look what they did to you; *mf* from the cross,

B. *mp* then a- gain, look what they did to you; And from the cross, you loved them

mf

a tempo

71

S. *f*

loved them all, You did what you had come here to do, Oh,

A. loved them all,

T. 8 all, and died for what you had to do!

B. 71

Detailed description: This block contains the first system of the musical score, measures 71-73. It includes vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment. The Soprano part begins with a forte (*f*) dynamic. The lyrics are: 'loved them all, You did what you had come here to do, Oh,' for Soprano and Alto; 'loved them all,' for Alto; 'all, and died for what you had to do!' for Tenor; and '71' for Bass. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand.

74

S. Je-sus, I'm so a-fraid to love the world to-day!

A. *f* Oh, Je-sus, so a-fraid to love the world to-day!

T. 8 *f* Oh, Je - sus, so a-fraid to love the world to-day! to love the world to-day! Oh,

B. 74 *f* Oh, Je - sus, so a-fraid to love the world to-day!

Detailed description: This block contains the second system of the musical score, measures 74-77. It includes vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a piano accompaniment. The Soprano part begins with the lyrics 'Je-sus, I'm so a-fraid to love the world to-day!'. The Alto part begins with a forte (*f*) dynamic and the lyrics 'Oh, Je-sus, so a-fraid to love the world to-day!'. The Tenor part begins with a forte (*f*) dynamic and the lyrics 'Oh, Je - sus, so a-fraid to love the world to-day! to love the world to-day! Oh,'. The Bass part begins with a forte (*f*) dynamic and the lyrics 'Oh, Je - sus, so a-fraid to love the world to-day!'. The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand.

78

S. Oh, Je - sus, fear this cup, but drink it an - y - way!

A. fear this cup, but drink it an - y - way! but drink it

T. Je - sus, we fear this cup, but drink it an - y - way!

B. Oh, Je - sus, fear this cup, but drink it an - y - way!

81

S. *mf* Sur - roun - ded by stran - gers, and so man - y dan - gers be -

A. an - y - way! *mf* Sur - roun - ded by stran - gers, and so man - y dan - gers be -

T. *mf* Sur - roun - ded by stran - gers, and so man - y dan - gers be -

B. *mf* Sur - roun - ded by stran - gers, and so man - y dan - gers be -

84 *f*

S. fore me, be - low and a - bove, So help me God! Re -

A. fore me, be - low and a - bove, So help me God!

T. fore me, be - low and a - bove, So help me God!

B. fore me, be - low and a - bove, So help me God!

f

87 *mp* *p*

S. place what I'm feel - ing with Love. Oh

A. with Love. Oh

T. with Love. Oh

B. with Love. Oh

87 *mp* *p*

90 *mf* *allarg.* *f* *pp*

S. A. Je - sus, Oh Je - sus, Oh Je - sus... Re -

T. B. *allarg.*

mp *f* *pp*

allarg.

93 *rall.* *a tempo* *ppp*

S. A. place what I'm feel - ing with Love! *rit.*

T. B. *p* We've seen the vis-ion of the Li-on and the Lamb...

p *a tempo* *rit.* *pp*

fine

©2003 James Ahrend. COPYING IS PROHIBITED EXCEPT BY SPECIAL LICENSE.
 Copy-licensing, which allows you to make LEGAL COPIES, is available instantly (on-line) from
 SINGPEACE, agents for copyright licensing, on the internet at: www.singpeace.com