

Sing To The Earth

James Ahrend

$\bullet = 70$

S.
A.

mf If you were— the earth, and I were hu - man - kind, Would you

T.
B.

Piano

f *mp*

L.H. trem.

4

love me? Could you love me? Should you love_ me?

rit. B^b B^bM7

4

rit. *rit.* $\bullet = 105$ (+ bass, percussion) *mf*

Pno.

Sing To The Earth

Cm7/B \flat

B \flat

B \flat M7

Cm7/B \flat

n.c.

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line starts with a whole rest in the first two measures, followed by a half note G4 and a quarter note A4 in the third measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

mf You're the

Pno.

Piano accompaniment for the first system, showing the left and right hand parts. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern.

11

Dm7

Gm7

Cm7

E \flat /F

F/E \flat

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line contains the lyrics: "birth - place of cre - a - tion, You're the mas - ter - piece of Love;". The piano accompaniment continues with the same rhythmic pattern.

birth - place of cre - a - tion, You're the mas - ter - piece of Love;

mf

Pno.

Piano accompaniment for the second system, showing the left and right hand parts. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern.

You're the

Dm7

Gm7

Cm7

Am7b5

D7

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line contains the lyrics: "If we oak tree in the a - corn, You're the skies that stretch ab - ove.". The piano accompaniment continues with the same rhythmic pattern.

If we

oak tree in the a - corn, You're the skies that stretch ab - ove.

Pno.

Piano accompaniment for the third system, showing the left and right hand parts. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern.

mf

Sing To The Earth

15 Gm B \flat /F Em7b5 C7

had the chance to show the way— we feel, What would we do?

Detailed description: This block contains the vocal line for measures 15 and 16. The melody is in a minor key with a flat key signature. Measure 15 starts with a Gm chord and contains the lyrics 'had the chance to show the way— we feel,'. Measure 16 starts with a C7 chord and contains the lyrics 'What would we do?'. The bass line provides harmonic support with a steady eighth-note accompaniment.

Pno.

Detailed description: This block shows the piano accompaniment for measures 15 and 16. The right hand plays chords in the upper register, while the left hand plays a rhythmic eighth-note pattern. The overall texture is light and accompanimental.

17 Cm7 F sus

— What could we do?— *f* SING TO THE EARTH,

Detailed description: This block contains the vocal line for measures 17 and 18. Measure 17 has a Cm7 chord and the lyrics '— What could we do?—'. Measure 18 has an F sus chord and the lyrics '*f* SING TO THE EARTH,'. The melody is more active in measure 18, and the dynamic marking *f* indicates a louder volume.

Pno.

Detailed description: This block shows the piano accompaniment for measures 17 and 18. The right hand has a more active role with chords and some melodic movement, while the left hand continues with the eighth-note accompaniment.

19 E \flat F Gm F

— To - geth - er hu - man - kind!— Sing to the earth,.

Detailed description: This block contains the vocal line for measures 19 and 20. Measure 19 has an E \flat chord and the lyrics '— To - geth - er hu - man - kind!—'. Measure 20 has an F chord and the lyrics 'Sing to the earth,.'. The melody is simple and accompanimental.

Pno.

Detailed description: This block shows the piano accompaniment for measures 19 and 20. The right hand plays chords, and the left hand plays the eighth-note accompaniment. A dynamic marking *f* is present at the beginning of measure 19.

4

Sing To The Earth

E \flat

F

B \flat

21

To - geth - er we — might find, — Earth is the

Pno.

21

23

E \flat

D7

Gm

Gm/F

Em7b5

on - ly home — God gave — us, So with heart and soul — and mind, — Sing to the earth, —

Pno.

23

25

E \flat /F

B \flat

B \flat M7 C m/B \flat

— To - geth - er hu - man - kind! —

Pno.

25

Sing To The Earth

28 *mf* Ooo...
 B BM7 C#m/B D#m7 G#m7

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a melisma 'Ooo...' in measure 28. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols B, BM7, C#m/B, D#m7, and G#m7 are indicated above the staff.

28 *mf* From the ear - ly mor - ning sun - rise through the

Detailed description: This system contains measures 28-30. The vocal line continues with the lyrics 'From the ear - ly mor - ning sun - rise through the'. The piano accompaniment continues with the same rhythmic pattern. Chord symbols B, BM7, C#m/B, D#m7, and G#m7 are indicated above the staff.

31 *mf* To the beau - ty of the twi - light And the stars, so far aw - ay, You're the

C#m7 E/F#F#E D#m7 G#m7 C#m7 D#sus/A# D#7

Detailed description: This system contains measures 31-33. The vocal line continues with the lyrics 'To the beau - ty of the twi - light And the stars, so far aw - ay, You're the'. The piano accompaniment continues with the same rhythmic pattern. Chord symbols C#m7, E/F#F#E, D#m7, G#m7, C#m7, D#sus/A#, and D#7 are indicated above the staff.

31 glor - y of the day,

Detailed description: This system contains measures 31-33. The vocal line continues with the lyrics 'glor - y of the day,'. The piano accompaniment continues with the same rhythmic pattern. Chord symbols C#m7, E/F#F#E, D#m7, G#m7, C#m7, D#sus/A#, and D#7 are indicated above the staff.

34 home of all God's crea - ture's great and small, — You bore us

G#m BM7/F# G#m/F C#7

Detailed description: This system contains measures 34-36. The vocal line continues with the lyrics 'home of all God's crea - ture's great and small, — You bore us'. The piano accompaniment continues with the same rhythmic pattern. Chord symbols G#m, BM7/F#, G#m/F, and C#7 are indicated above the staff.

34

Detailed description: This system contains measures 34-36. The piano accompaniment continues with the same rhythmic pattern. Chord symbols G#m, BM7/F#, G#m/F, and C#7 are indicated above the staff.

6

Sing To The Earth

C#m7

F#sus

all... You bore us all! *f* SING TO THE EARTH,

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has four sharps (F#, C#, G#, D#). The vocal line begins with a fermata over the word 'all...', followed by 'You bore us all!'. A crescendo hairpin leads to the word 'all!', and another crescendo hairpin leads to the instruction '*f* SING TO THE EARTH,'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Pno.

The piano accompaniment for the first system is shown in two staves. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern. The system starts at measure 36.

38

E

F#

G#m

F#

To - geth - er hu - man - kind! Sing to the earth,

The second system of music continues the vocal line and piano accompaniment. The vocal line has a fermata over 'To - geth - er hu - man - kind!' and then 'Sing to the earth,'. The piano accompaniment continues with the same rhythmic pattern. The system starts at measure 38.

Pno.

The piano accompaniment for the second system is shown in two staves. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern. The system starts at measure 38.

40

E

F#

B

To - geth - er we might find, Earth is the

The third system of music continues the vocal line and piano accompaniment. The vocal line has a fermata over 'To - geth - er we might find,' and then 'Earth is the'. The piano accompaniment continues with the same rhythmic pattern. The system starts at measure 40.

Pno.

The piano accompaniment for the third system is shown in two staves. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern. The system starts at measure 40.

Sing To The Earth

42 E D#7 G#m BM7/F# G#m/F

on - ly home_ God gave_ us, So with heart and soul_ and mind,_ Sing to the earth,

Pno.

44 e/F# B BM7 C#m/B B

To - geth - er hu - man - kind! *f* If

Pno.

47 B/F# 3 C#m/F# D#m/F#

you were the earth, and I were hu - man - kind, Would you love me? Could you

Pno.

mp

L.H. trem.

Sing To The Earth

50 G#m7 E/F# G/F n.c.

love me? Should you love me? *f* DANCE TO THE EARTH,

Pno.

53 F G Am G

The moun - tains and the trees! Dance to the earth,

Pno.

55 F F/G C

I want to

55 The Life that fills the seas!

Pno.

Sing To The Earth

57 F E Am CM7/G Am/F#

dance your hills__ and val - leys 'Till I fall down on__ my knees!_ Dance to the earth,

Pno.

59 F/G C D^b G^b A^b

- The home of you and me! *ff* SING TO THE EARTH!_____

Pno.

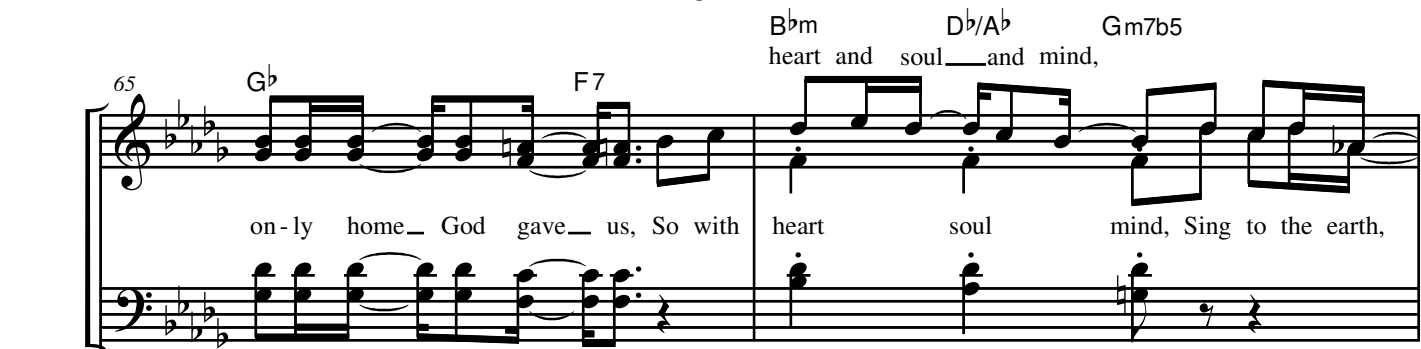
62 B^bm G^b A^b D^b

— Sing to the earth!_____ *f* You are the

Pno.

Sing To The Earth

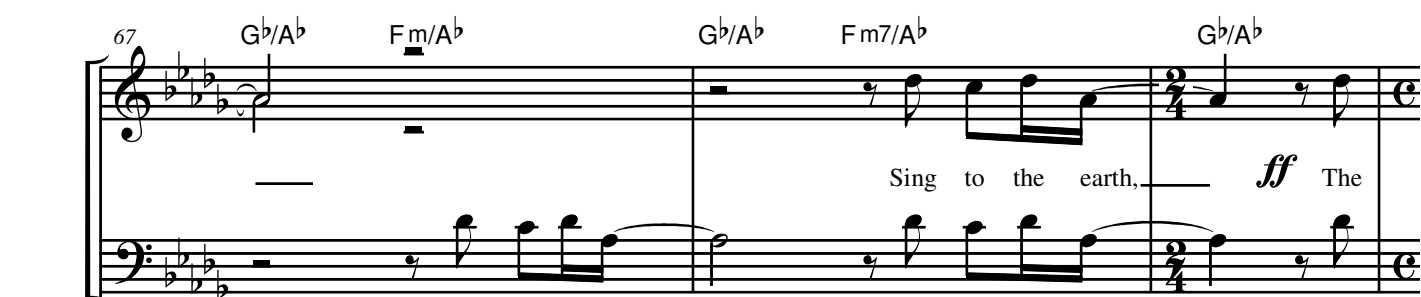
65 G^{\flat} $F7$ $B^{\flat}m$ D^{\flat}/A^{\flat} $Gm7b5$
heart and soul—and mind,
on-ly home— God gave— us, So with heart soul mind, Sing to the earth,



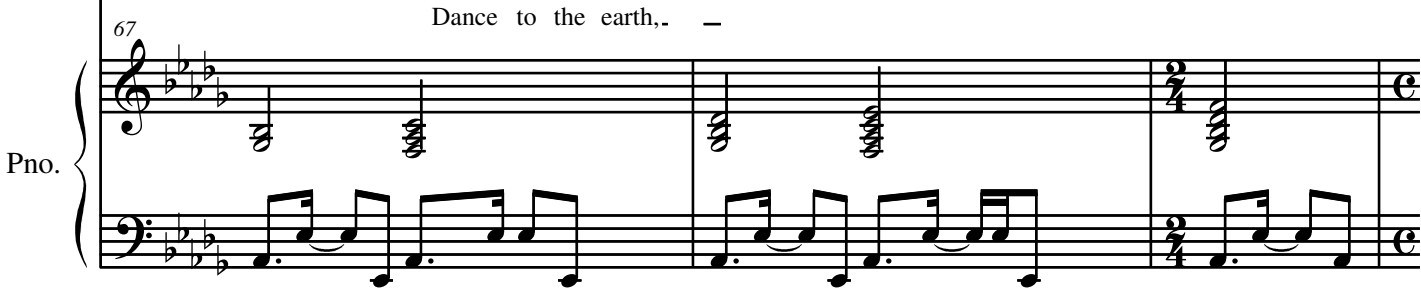
Pno.



67 G^{\flat}/A^{\flat} Fm/A^{\flat} G^{\flat}/A^{\flat} $Fm7/A^{\flat}$ G^{\flat}/A^{\flat}
Sing to the earth, *ff* The
Dance to the earth, —



Pno.



The musical score is presented in two systems. The first system includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "home of hu - man - kind! SING TO THE EARTH!". Above the vocal line, the following chords are indicated: G^b/A^b, E^bm/A^b, Fm/A^b, Fm/A^b, E/G^b, D/E, E/D, G^b/A^b, and D^b. The piano accompaniment is in bass clef and begins with a fortissimo (*ff*) dynamic. The second system continues the piano accompaniment, ending with a *fine* marking. The piano part features a steady bass line and chords in the right hand.

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