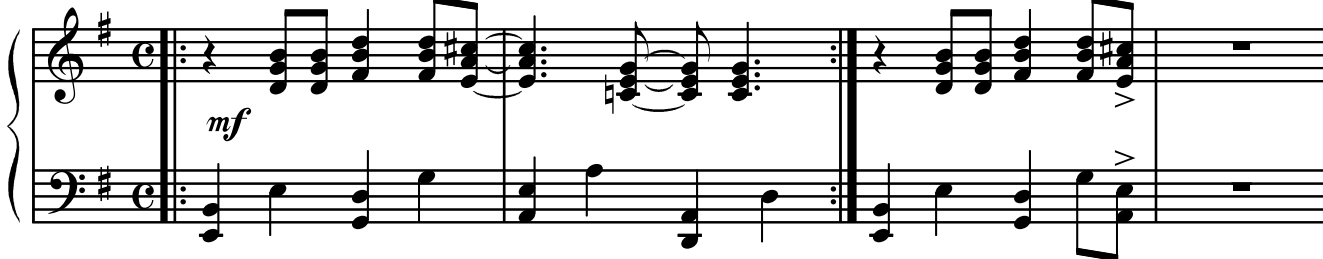


S'Good Enough For Jesus (S'Good Enough For Me)

Words and Music by James Ahrend

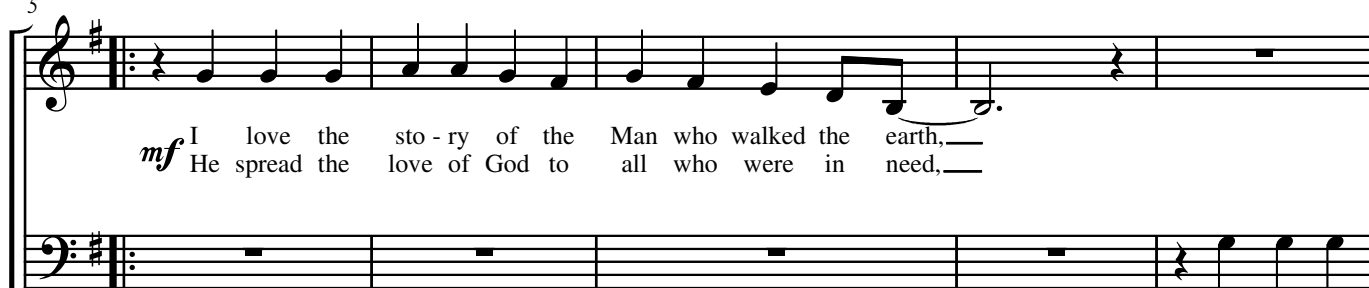
mf $\bullet = 160$ Swing eighths



Piano

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The tempo is marked as 160 beats per minute with a swing feel, and the dynamics are mezzo-forte (mf).

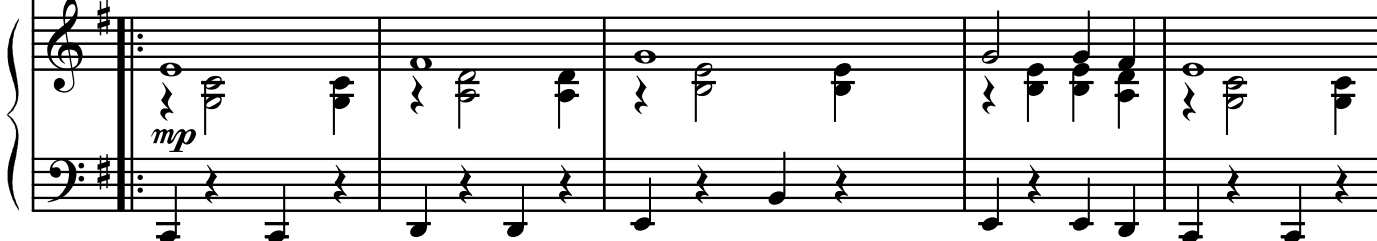
5



mf I love the sto - ry of the Man who walked the earth, —
He spread the love of God to all who were in need, —

The vocal line begins at measure 5. The melody is written in the treble clef with a key signature of one sharp (F#). The lyrics are placed below the notes, with a fermata over the final note of each line.

5



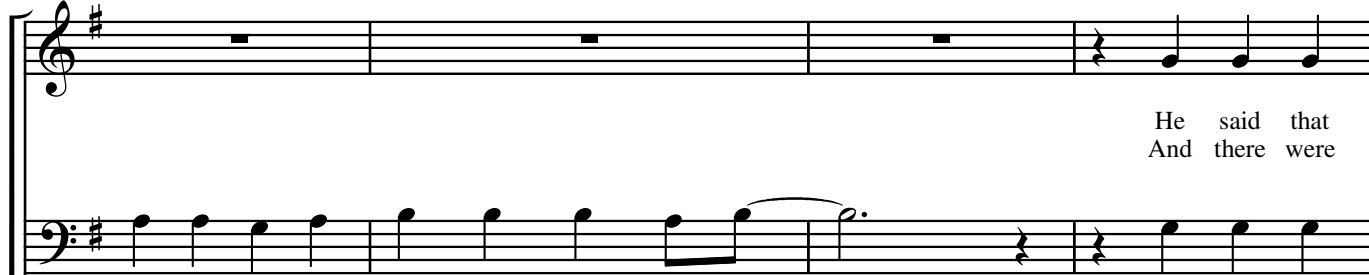
mp

Cen - tur - ies
Des - pite the

Pno.

The piano accompaniment for the first system starts at measure 5. It features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamics are mezzo-piano (mp).

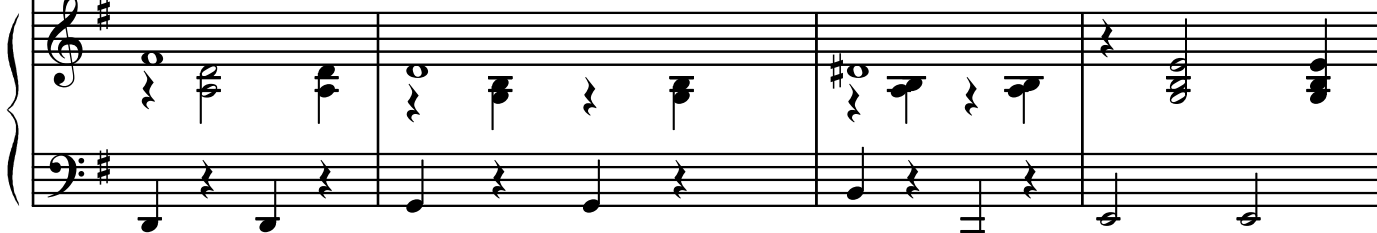
10



He said that
And there were

The vocal line continues at measure 10. The melody remains in the treble clef with the same key signature. The lyrics are placed below the notes.

10



la - ter we still cel - eb - rate his birth, —
pol - it - ics of fear and might and greed, —

Pno.

The piano accompaniment continues at measure 10. It maintains the eighth-note bass line and chordal accompaniment in the right hand.

2
14

'SGood Enough For Jesus ('SGood Enough For Me)

heav - en is with - in, He said that God for - gives our sin, And we are
cheers and there were jeers. But they could not be - lieve their ears. When He said,

Pno.

18

loved and full of worth!
"Love your en - em - ies." *f* There's pow - er and glo - ry in Je - sus'
There's pow - er and glo - ry in Je - sus'

Pno.

23

life, But not the glo - ry of guns and knives,
life, But not the glo - ry of bat - tle cries,

Pno.

'S'Good Enough For Jesus ('S'Good Enough For Me)

28

When will we learn to love in - stead of fear?_ Where have we
Peace was His an - swer, Love was the key, S'Good E-nough For

Detailed description: This block contains the first system of the score, measures 28-32. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line starts with a quarter rest, followed by a series of quarter notes and half notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Pno.

28

Detailed description: This block shows the piano accompaniment for measures 28-32. The right hand plays chords, and the left hand plays a bass line. The music is in a simple, homophonic style.

33

been the past two thou - sand years?
Je - sus, S'Good E-nough For Me! S'Good E-nough For Me!_

Detailed description: This block contains the second system of the score, measures 33-36. It features a vocal line with lyrics and a piano accompaniment. The vocal line continues with quarter notes and half notes. The piano accompaniment follows the same pattern as the first system.

Pno.

33

S'Good E - nough For

Detailed description: This block shows the piano accompaniment for measures 33-36. The right hand has some more complex chordal textures, including some triplets. The left hand continues with a steady bass line. The lyrics 'S'Good E - nough For' are written above the right hand staff.

37

S'Good E - nough For Me!

Detailed description: This block contains the third system of the score, measures 37-40. It features a vocal line with lyrics and a piano accompaniment. The vocal line has a double bar line at the end of measure 37. The piano accompaniment also has a double bar line at the end of measure 37.

Pno.

37

Me!

piano solo (ad lib)

Detailed description: This block shows the piano accompaniment for measures 37-40. The right hand has a melodic line with some grace notes. The left hand has a bass line. The lyrics 'Me!' are written above the right hand staff. The instruction '*piano solo (ad lib)*' is written below the right hand staff.

'S Good Enough For Jesus ('S Good Enough For Me)

Pno.

Pno.

rit.

molto rubato

mp

rit.

mp

molto rubato

Pno.

60

fight them when they led Him off to die; And so they nailed Him to a

Pno.

60

expressivo

65

rit. *ten.*

tree, What does that say to you and me? It's time to hon - or Him with Peace!

Pno.

65

tempo primo

rit. *tempo primo*

70

f There's pow-er and glo - ry in Je - sus'

glo - ry in Je - sus'

Pno.

70

mf Ooo...
Ooo...

f

'S'Good Enough For Jesus ('S'Good Enough For Me)

6
75

life,
life,

mp Ooo...
Ooo...

Detailed description: This system contains the first two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a half note G4, a half note A4, and a whole note chord of G4 and B4. The bottom staff is a piano accompaniment in bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a whole note chord of G2 and B2.

75

f But not the glo - ry — of guns and knives,
But not the glo - ry — of bat - tle cries,

Pno.

Detailed description: This system contains the third and fourth staves. The vocal line continues with a half note G4, a half note A4, and a whole note chord of G4 and B4. The piano accompaniment continues with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a whole note chord of G2 and B2.

80

f Some-day we'll learn to love in - stead of fear, — But was it
Some-day we'll un - der - stand He came in Peace, S'Good E - nough for

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with a half note G4, a half note A4, and a whole note chord of G4 and B4. The piano accompaniment continues with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a whole note chord of G2 and B2.

80

Pno.

Detailed description: This system contains the seventh and eighth staves. The piano accompaniment continues with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a whole note chord of G2 and B2.

85

worth the past two thou - sand years? There's pow - er and
Je - sus,

Detailed description: This system contains the ninth and tenth staves. The vocal line continues with a half note G4, a half note A4, and a whole note chord of G4 and B4. The piano accompaniment continues with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a whole note chord of G2 and B2.

85

Pno.

Detailed description: This system contains the eleventh and twelfth staves. The piano accompaniment continues with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a whole note chord of G2 and B2.

'S'Good Enough For Jesus ('S'Good Enough For Me)

The musical score is arranged in three systems, each containing a vocal line and a piano accompaniment (Pno.) line. The key signature is one sharp (F#) and the time signature is 4/4. The vocal lines are written in a soprano or alto clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: "S'Good E-nough for me!____ S'Good E-nough for me! S'Good E-nough for me! S'Good E-nough for me! S'Good E-nough for me!____ S'Good E-nough for me! ff May the world know". The piano accompaniment features a steady bass line and chords in the right hand, with some dynamics like *ff* and accents (>) indicated. Measure numbers 89, 92, and 95 are marked at the beginning of the vocal lines in each system.

99

peace! S'Good E - nough_ for me!

Pno.

ff

fine

The musical score consists of three systems. The first system contains two vocal staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with a slur over the first two measures and a dashed line indicating a breath mark. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains a bass line with a slur over the first two measures and a dashed line indicating a breath mark. The lyrics 'peace!' and 'S'Good E - nough_ for me!' are written below the bass staff. The second system contains a piano accompaniment for the piano, labeled 'Pno.' on the left. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of chords and melodic fragments, with a dynamic marking of *ff* (fortissimo) at the beginning. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains a bass line with a series of chords and melodic fragments. The word *fine* is written at the end of the piano part. The third system contains a grand staff with a treble clef staff and a bass clef staff. The treble staff contains a final chord with a dynamic marking of *ff*. The bass staff contains a final chord with a dynamic marking of *ff*.

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