

# Real Peace

S.A.T.B. with descant

Words and Music by James Ahrend

$\bullet = 54$  Gospel feel

The score is written in G major and 12/8 time. It begins with a piano introduction marked *mf* and *dimin.* The first system shows the piano accompaniment. The second system includes a vocal line starting at measure 3, with lyrics: "When I take a look a-round me, I see so man-y peo-ple in pain,". The piano accompaniment for this system is marked *mp*. The third system includes a vocal line starting at measure 5, with lyrics: "With noth-ing much to lose,— And not much more to gain,". The piano accompaniment for this system is marked *mf*.

*mf*

*dimin.*

3 *mf*

3 When I take a look a-round me, I see so man-y peo-ple in pain,

*mp*

5 *mf*

5 With noth-ing much to lose,— And not much more to gain,

Real Peace

2  
7

Tell me is there an - y - bod - y To o - pen up this pris - on door?

*cresc.*

9

If there real - ly is a heav - en, Tell me what's God \_\_\_ wai - ting for? GIVE US A

*mf* *f*

11

REAL PEACE, A PEACE LIKE NEV - ER BE - FORE! GIVE US A

Real Peace

13

REAL PEACE, A PEACE WORTH LIV - ING FOR!

13

13

15

*mf* When I take a look a-round me, Well I could swear the end is near.

15

15

17

So ma - ny hearts full of ha - tred, So ma - ny hearts full of fear,

17

17

19

So ma - ny lives full of an - guish,

19

*mp* Ooo... Ooo...

20

*p* Ah... *cresc.*

20

*mf* And still we stug - gle to sur - vive...

20

*cresc.*

21

*f* Can we hang on just one more day? Can we keep hope al - ive? GIVE US A

21

21

*mf* *f*

23

REAL PEACE, A PEACE LIKE NEV - ER BE - FORE! GIVE US A

23

Detailed description: This system contains the first two measures of music. The vocal line (top staff) begins with a treble clef and a key signature of one sharp (F#). The lyrics are "REAL PEACE, A PEACE LIKE NEV - ER BE - FORE! GIVE US A". The piano accompaniment (bottom staff) starts with a bass clef and a key signature of one sharp. It features a steady bass line with chords in the right hand.

Detailed description: This block shows the piano accompaniment for the first system. The right hand plays chords and moving lines, while the left hand provides a rhythmic foundation with eighth and quarter notes.

25

REAL PEACE, A PEACE WORTH LIV - ING FOR! JUST LET US

25

Detailed description: This system contains the next two measures of music. The vocal line continues with the lyrics "REAL PEACE, A PEACE WORTH LIV - ING FOR! JUST LET US". The piano accompaniment continues with similar harmonic support.

Detailed description: This block shows the piano accompaniment for the second system, featuring complex chordal textures and a consistent bass line.

27

FEEL PEACE... AT LEAST JUST O - PEN THE DOOR... GIVE US A

27

Detailed description: This system contains the final two measures of music on the page. The vocal line concludes with the lyrics "FEEL PEACE... AT LEAST JUST O - PEN THE DOOR... GIVE US A". The piano accompaniment provides a final harmonic resolution.

Detailed description: This block shows the piano accompaniment for the third system, ending with a final chord and a sustained bass note.

29 REAL PEACE, A PEACE THAT'S GREATER THAN WAR!

This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "REAL PEACE, A PEACE THAT'S GREATER THAN WAR!". The piano accompaniment is in bass clef with the same key signature and time signature, featuring a steady bass line.

Piano accompaniment for the first system, showing the right and left hand parts. The right hand features chords and moving lines, while the left hand provides a rhythmic foundation.

31 *f* When I take a look a-round me, — I see a world we call home,

This system contains measures 31 and 32. The vocal line starts with a forte (*f*) dynamic. The lyrics are "When I take a look a-round me, — I see a world we call home,". The piano accompaniment features a long note in the bass line.

*mf* Ooo... Ooo...

Piano accompaniment for the second system, including the mezzo-forte (*mf*) section with "Ooo..." vocalizations. The piano part continues with chords and a moving bass line.

33 *mp* Ooo... *f* No mat-ter where\_ you roam.

This system contains measures 33 and 34. The vocal line begins with a mezzo-piano (*mp*) section of "Ooo..." and then moves to a forte (*f*) section with the lyrics "No mat-ter where\_ you roam.". The piano accompaniment features a rhythmic bass line.

*f* Peo - ple tryin' to live to-gether No mat-ter where\_ you roam.

Piano accompaniment for the third system, including the forte (*f*) section with the lyrics "Peo - ple tryin' to live to-gether No mat-ter where\_ you roam.". The piano part continues with chords and a moving bass line.

35 *p* Ooo... Ooo...

35 *mf* I've al - ways had a deep con - vic - tion

36 *mf* There's some-one listen-ing up there, *f* Well if you can hear us now, Won't you

36 *p* Ah... Ah...

38 *ff* an - swer our prayer! GIVE US A REAL PEACE, A PEACE LIKE NEV - ER BE -

38 *f*

40

FORE! GIVE US A REAL PEACE, A PEACE WORTH LIV - ING

40

42

FOR! JUST LET US FEEL PEACE... AT LEAST JUST O - PEN THE

42

44

DOOR... GIVE US A REAL PEACE, A PEACE THAT'S GREA - TER THAN

44

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: 'FORE! GIVE US A REAL PEACE, A PEACE WORTH LIV - ING FOR! JUST LET US FEEL PEACE... AT LEAST JUST O - PEN THE DOOR... GIVE US A REAL PEACE, A PEACE THAT'S GREA - TER THAN'. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line is simple and clear, with some phrasing slurs.



46

Real Peace! A peace - you - can - feel peace.

WAR! GIVE US A REAL PEACE, A PEACE LIKE NEV - ER BE -

48

When hold - ing hands... A peace - you - can - feel peace,

FORE! GIVE US A REAL PEACE, A PEACE WORTH LIV - ING

50

Let's give it a chance! A peace - you - can - feel peace

FOR! JUST LET US FEEL PEACE... AT LEAST JUST O - PEN THE

50

50

Detailed description: This system contains measures 50 and 51. It features three staves: a vocal line at the top, a vocal line with lyrics in the middle, and a piano accompaniment at the bottom. The key signature is one sharp (F#). The vocal line in measure 50 has a melodic line with lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 51 continues the vocal melody and piano accompaniment.

52

When hold - - ing hands...

DOOR... GIVE US A

52

52

Detailed description: This system contains measures 52 and 53. It features three staves: a vocal line at the top, a vocal line with lyrics in the middle, and a piano accompaniment at the bottom. The key signature is one sharp (F#). The vocal line in measure 52 has a melodic line with lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 53 continues the vocal melody and piano accompaniment.

53

A peace - that - can - heal all war, Shore to

53

REAL PEACE, A PEACE THAT'S GREATER THAN WAR! LIKE NEVER BE-

53

53

55

shore, Give us peace!

55

FORE, GIVE US PEACE!

55

55

*allarg.*

*ff*

*fine*

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