Peace and Justice

An acappella piece for drones, chants, solos, 2 SATB choruses, and world rhythms

Words and Music by James Ahrend



mm=100; see notes at end of piece

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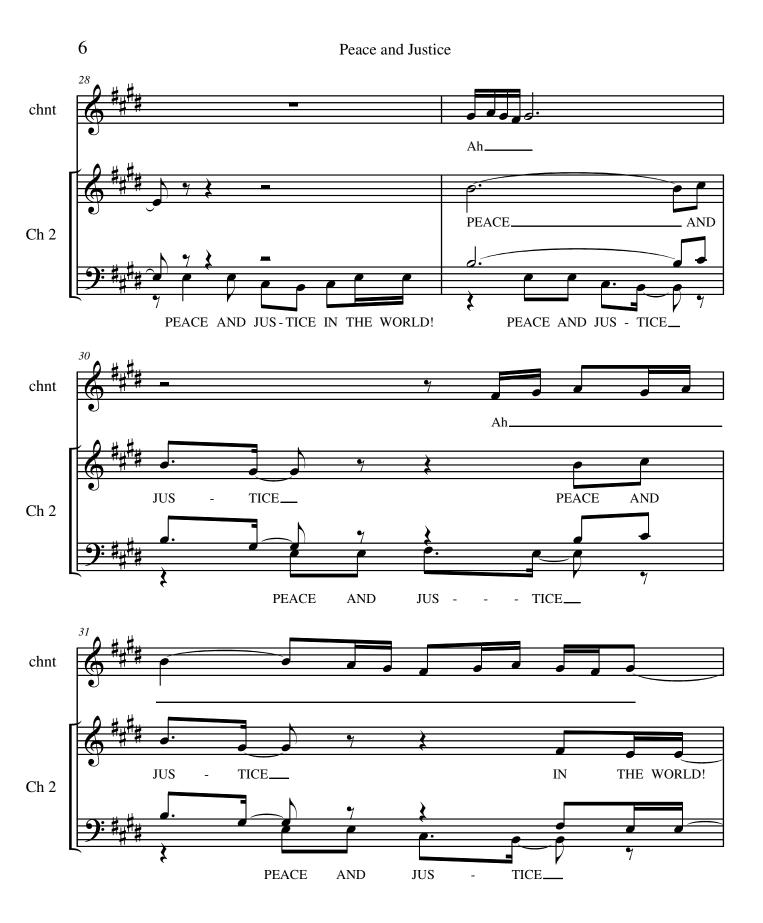


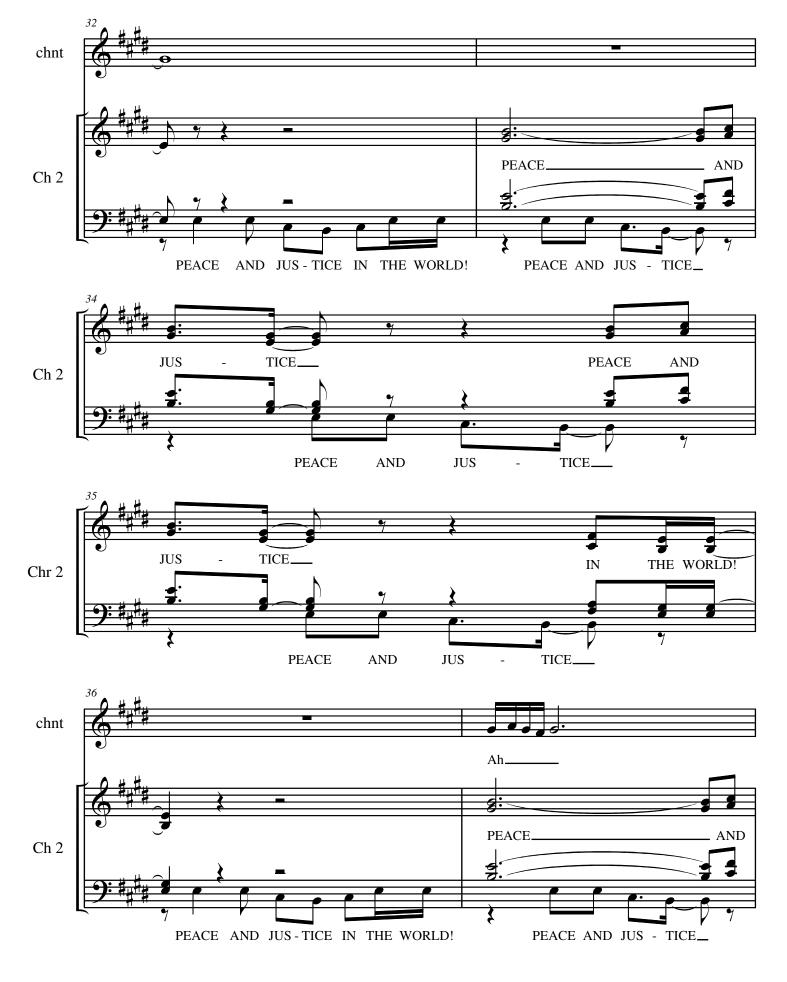














CONTINUATION NOTES (after fourth ending)

Several things now happen simultaneously:

---Soloists and Chs 1 continues singing verses 1-4;

---Chs 2 and chant (ad lib) continue refrains of "Peace and Justice" until Chs 1 sings the word "cultivate" ---Solo and Chs 1 continue with verse 4, percussion dropping out, and ending with "just like a flower!" OTHER NOTES: Percussion can include conga, shakers, claps, etc. Drone optional; continues throughout, except it may drop out temporarily for verse 3, re-entering on "cultivate." The arrangement is very flexible, and has been done successfully with audience/congregation as CH 2, when led by a few people.

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