

# Peace and Justice

An acappella piece for drones, chants, solos, 2 SATB choruses, and world rhythms

Words and Music by James Ahrend

*mm=100; see notes at end of piece*

S  
A  
Ch 2  
T  
B

PEACE AND JUSTICE

3 *rhythm*  
chnt

3  
Solo(s)  
*drone "hmm"*

Ch 1  
BRING-ING HOPE AND LIGHT TO EV - 'RY - ONE!  
*see notes at end*

Ch 2

6

chnt

Ah\_\_\_\_\_ Ah\_\_\_\_\_

11

Solo(s)

1.)There's a flow - ing riv - er\_\_\_\_\_

oth - er time\_ in his - t'ry\_\_\_\_\_

lib - er - ate\_ the home - less,\_\_\_\_\_

lose the love\_\_\_\_\_ of\_\_\_\_\_ war\_\_\_\_\_

Ch 1

11

That  
All  
and  
and

14

Solo(s)

Where a  
Lift their  
We can  
We can

Ch 1

14

used to be\_ a stream\_

peo - ples of\_ the earth\_

fill their emp - ty bowls;\_

choose a bet - ter course,\_\_\_\_\_

Peace and Justice

15

Solo(s)

once un - com - mon vis - - - ion  
 voice in cel - eb - ra - - - tion  
 ed - u - cate the hope - - - less,  
 use the force of law,

Ch 1

15

Is  
of  
and  
and

16

Solo(s)

And it's  
Once the  
We can  
We can

Ch 1

16

now a com - mon dream  
 dig - ni - ty and worth  
 feed their fam - ished souls;  
 not the law of force;

17

Solo(s)

felt ar - ound the plan - - - et  
 si - lence has been bro - - - ken  
 heal the des - per - a - - - tion,  
 choose the power of love,

Ch 1

17

No  
We  
and  
and



Peace and Justice

22

Solo(s)

2.) Like no

4.) We can

2, 4

Chr 1

22

2, 4

2, 4

Ch 2

2, 4

2, 4

PEACE AND

26

Ch 2

JUS - TICE

PEACE AND

PEACE AND JUS - TICE

27

Ch 2

JUS - TICE

IN THE WORLD!

PEACE AND JUS - TICE

28

chnt

Ah\_\_\_\_\_

Ch 2

PEACE\_\_\_\_\_ AND

PEACE AND JUS - TICE IN THE WORLD! PEACE AND JUS - TICE\_\_

30

chnt

Ah\_\_\_\_\_

Ch 2

JUS - TICE\_\_ PEACE AND

PEACE AND JUS - - - TICE\_\_

31

chnt

JUS - TICE\_\_ IN THE WORLD!

Ch 2

PEACE AND JUS - TICE\_\_

32

chnt

Ch 2

PEACE AND JUS - TICE IN THE WORLD! PEACE AND JUS - TICE\_

PEACE\_ AND

34

Ch 2

JUS - TICE\_ PEACE AND

PEACE AND JUS - TICE\_

35

Chr 2

JUS - TICE\_ IN THE WORLD!

PEACE AND JUS - TICE\_

36

chnt

Ch 2

Ah\_

PEACE\_ AND

PEACE AND JUS - TICE IN THE WORLD! PEACE AND JUS - TICE\_

38

chnt

Ah\_\_\_\_\_

Ch 2

JUS - TICE\_\_\_\_\_ PEACE AND

PEACE AND JUS - - - TICE\_\_\_\_\_

39

chnt

Solo(s)

39

3.)We can

Ch 2

JUS - TICE\_\_\_\_\_ IN THE WORLD!\_\_\_\_\_

PEACE AND JUS - TICE\_\_\_\_\_

CONTINUATION NOTES (after fourth ending)

Several things now happen simultaneously:

---Soloists and Chs 1 continues singing verses 1-4;

---Chs 2 and chant (ad lib) continue refrains of "Peace and Justice" until Chs 1 sings the word "cultivate"

---Solo and Chs 1 continue with verse 4, percussion dropping out, and ending with "just like a flower!"

OTHER NOTES: Percussion can include conga, shakers, claps, etc. Drone optional; continues throughout, except it may drop out temporarily for verse 3, re-entering on "cultivate." The arrangement is very flexible, and has been done successfully with audience/congregation as CH 2, when led by a few people.

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