

# Overcome by the Power of Love

James Ahrend

$\bullet = 90$

S  
A

T  
B

Piano

*mp* 1. When per - pe - tu - al

*expressivo* *legato*

5

fear gives way to san - it - y, And the ra - ces of

5

9

earth are one hu - man - it - y, *mf* Then the chil-dren of

9

Overcome by the Power of Love

13

hope ————— let go of van - it - y, When the love of pow'r.

Detailed description: This block contains the vocal line for measures 13 through 16. The melody starts with a half note 'hope', followed by a series of eighth and quarter notes for 'let go of van - it - y'. There is a measure rest for measure 15, followed by 'When the love of pow'r.' The lyrics are written below the staff with a long horizontal line under 'hope'.

13

*mf*

Detailed description: This block contains the piano accompaniment for measures 13 through 16. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a steady bass line with some chordal accompaniment. The dynamic marking *mf* is present.

17

— is o - ver - come — by the pow - er of Love!

Detailed description: This block contains the vocal line for measures 17 and 18. The melody consists of quarter notes for '— is o - ver - come —' followed by a half note 'Love!'. There is a measure rest for measure 18. The lyrics are written below the staff.

17

Detailed description: This block contains the piano accompaniment for measures 17 and 18. The right hand has a melodic line with eighth notes, and the left hand has a bass line with some chords. The key signature changes to one sharp (F#) in measure 17.

21

PEACE! ————— Then will the world know peace, when the love of pow'r.

Detailed description: This block contains the vocal line for measures 21 through 24. The melody starts with a half note 'PEACE!', followed by a series of eighth and quarter notes for 'Then will the world know peace, when the love of pow'r.'. There is a measure rest for measure 23. The lyrics are written below the staff with a long horizontal line under 'PEACE!'.

21

*mp* ————— *f* ————— *mf*

Detailed description: This block contains the piano accompaniment for measures 21 through 24. The right hand has a melodic line with eighth notes, and the left hand has a bass line with some chords. Dynamic markings *mp*, *f*, and *mf* are indicated with hairpins. The key signature changes to one sharp (F#) in measure 21.

25

— is o - ver - come by the pow - er of Love!

25

29

PEACE! — Then will the world know peace, when the love of pow'r.

*mp* ————— *f*

29

33 *rit.* ♩ = 150 *a tempo*

— is o - ver - come — by the pow - er of Love!

33

*double-time rock-gospel feel*

*rit.* *f*

33

Overcome by the Power of Love

37

*mf* 2. When the col - ors of skin cre - ate a

This system contains the first two staves of music. The vocal line (treble clef) begins with a whole rest, followed by a quarter rest, and then a melodic phrase starting on a half note. The piano accompaniment (bass clef) also begins with a whole rest, followed by a quarter rest, and then a bass line. The lyrics '2. When the col - ors of skin cre - ate a' are written below the vocal line.

37

This system shows the piano accompaniment for the first system. The right hand (treble clef) features a complex texture with many beamed eighth notes and chords. The left hand (bass clef) has a simpler bass line with quarter notes and rests.

41

tap - es - try,

*mf* And re - li - gions of peace com - mit to

This system contains the third and fourth staves of music. The vocal line (treble clef) has a whole rest, followed by a quarter rest, and then a melodic phrase. The piano accompaniment (bass clef) has a whole rest, followed by a quarter rest, and then a bass line. The lyrics 'tap - es - try,' and 'And re - li - gions of peace com - mit to' are written below the vocal line.

41

This system shows the piano accompaniment for the second system. The right hand (treble clef) has a melodic line with many beamed eighth notes. The left hand (bass clef) has a bass line with quarter notes and rests.

45

*f* Then the chil - dren of faith \_\_\_\_\_ per - form a

har - mo - ny,

This system contains the fifth and sixth staves of music. The vocal line (treble clef) has a whole rest, followed by a quarter rest, and then a melodic phrase that ends with a long horizontal line indicating a sustained note. The piano accompaniment (bass clef) has a whole rest, followed by a quarter rest, and then a bass line. The lyrics 'Then the chil - dren of faith \_\_\_\_\_ per - form a' and 'har - mo - ny,' are written below the vocal line.

45

This system shows the piano accompaniment for the third system. The right hand (treble clef) has a melodic line with many beamed eighth notes. The left hand (bass clef) has a bass line with quarter notes and rests.

49

sym - pho - ny, is o - ver - come by the pow - er of

When the love of pow'r

53

Love. PEACE! Then will the world.

*mf* *ff*

57

- know peace, when the love of pow'r is o - ver - come by the pow - er of

*f*



73

fear gives way to san - it - y, And the ra - ces of

*T.B.*

*mf* 2. When the col - ors of skin cre - ate a tap - es - try,

*mp*

77

earth are one hu - man - it - y, Then the children of

And re - li - gions of peace com - mit to har - mo - ny,

81

hope \_\_\_\_\_ per - form a sym - pho - ny, When the love of pow'r.

*f*

81 Then the children of faith per - form a sym - pho - ny, When the love of pow'r

*mf*

Overcome by the Power of Love

85

— is o - ver - come — by the pow - er of Love!

This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music begins at measure 85. The lyrics are: "— is o - ver - come — by the pow - er of Love!".

85

This system shows the piano accompaniment for the first system, corresponding to measures 85-88. It features a treble clef staff with chords and a bass clef staff with a steady eighth-note accompaniment.

89

PEACE! — Then will the world — know peace, — when the love of pow'r.

This system contains the second two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music begins at measure 89. The lyrics are: "PEACE! — Then will the world — know peace, — when the love of pow'r.". The piano part features a prominent chord in the treble clef.

*mf* ————— *ff*

*f*

89

*f*

This system shows the piano accompaniment for the second system, corresponding to measures 89-92. It features a treble clef staff with chords and a bass clef staff with a steady eighth-note accompaniment. A dynamic marking of *f* is present at the beginning of the system.

93

— is o - ver - come — by the pow - er of Love!

This system contains the third two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music begins at measure 93. The lyrics are: "— is o - ver - come — by the pow - er of Love!".

93

This system shows the piano accompaniment for the third system, corresponding to measures 93-96. It features a treble clef staff with chords and a bass clef staff with a steady eighth-note accompaniment.

Overcome by the Power of Love

97

PEACE! ————— Then will the world — know peace, — when the love of pow'r.

*mf* ————— *ff* *f*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a soprano C-clef. It begins with a whole note chord of G4, B4, and D5, followed by a melodic line starting on G4. The lyrics are "PEACE! ————— Then will the world — know peace, — when the love of pow'r." The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord of G2, B2, and D3, followed by a bass line starting on G2. Dynamics markings include *mf*, *ff*, and *f*.

97

Detailed description: This system shows the piano accompaniment for the first system. The top staff is in treble clef and the bottom in bass clef. The music features chords and a bass line that supports the vocal melody. Dynamics markings include *mf*, *ff*, and *f*.

101

— is o - ver - come — by the pow - er of Love! ————— PEACE! ————— Then will the world.

— by the pow - er of Love! ————— *ff*

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics: "— is o - ver - come — by the pow - er of Love! ————— PEACE! ————— Then will the world." The bottom staff is a piano accompaniment with lyrics: "— by the pow - er of Love! ————— *ff*". Dynamics markings include *ff*.

101

Detailed description: This system shows the piano accompaniment for the second system. The top staff is in treble clef and the bottom in bass clef. The music features chords and a bass line. Dynamics markings include *ff*.

105

— know peace, — when the love of pow'r — is o - ver - come —————

*f*

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics: "— know peace, — when the love of pow'r — is o - ver - come —————". The bottom staff is a piano accompaniment with lyrics: "*f*". Dynamics markings include *f*.

105

Detailed description: This system shows the piano accompaniment for the third system. The top staff is in treble clef and the bottom in bass clef. The music features chords and a bass line. Dynamics markings include *f*.

Overcome by the Power of Love

109 by the pow-er of Love! \_\_\_\_\_ by the pow-er of

*ff*

Some - day — we'll o - ver - come...—

109  $\bullet = 80$  swing sixteenths slightly

*funky half-time tempo*

112 Love! \_\_\_\_\_ by the pow-er of

Some - day — we'll o - ver - come...—

112

114 Love! \_\_\_\_\_ by the pow-er of Love! \_\_\_\_\_

Some - day — we'll o - ver - come...— Some - day — we'll o -

114

The image shows a musical score for the song "Overcome by the Power of Love". It consists of two systems of staves. The first system is for the vocal line, with a treble clef and a bass clef. The lyrics are: "ver - come... by the pow - er of Love! Love!". The second system is for the piano accompaniment, with a treble clef and a bass clef. It includes performance instructions: "rubato" and "molto rit." above the staff, and "trem. ad lib." and "fine" below the staff. The score is numbered 117 at the beginning of each system.

"When the power of love overcomes the love of power, there will be peace on earth."

Jimi Hendricks

©2003 James Ahrend. COPYING IS PROHIBITED EXCEPT BY SPECIAL LICENSE.  
 Copy-licensing, which allows you to make LEGAL COPIES, is available instantly (on-line) from  
 SINGPEACE, agents for copyright licensing, on the internet at: [www.singpeace.com](http://www.singpeace.com)