

Noel, Noel!

2-Part (Duet or mixed chorus)

Words and Music by James Ahrend

Piano

mp

The piano introduction consists of two staves. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. The left hand provides a harmonic accompaniment with chords and moving lines.

4 *Part I (sugg: S.A.)*

Two thou-sand years a-go, there was a ba-by born. Who could have

mp

Ped.

Part I is a vocal line for Soprano and Alto. It begins with a measure rest for 4 measures. The melody starts on a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. The piano accompaniment features chords in the right hand and a moving line in the left hand, with a pedaling instruction.

7

known this birth was de-signed to change the earth?

Part II (sugg: T.B.)

And still we won-der now, if an-cient

mp

Part II is a vocal line for Tenor and Bass. It begins with a measure rest for 7 measures. The melody starts on a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note B4. The piano accompaniment features chords in the right hand and a moving line in the left hand.

Noel, Noel!

2
10

NO-EL, NO -
folks could tell... two thou-sand years from then we would sing NO - EL!

mf

This system contains measures 10, 11, and 12. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *mf* is placed at the end of the system.

EL! NO-EL, NO - EL! Two thou-sand years from then, we would sing no - el!

This system contains measures 13, 14, 15, and 16. It continues the vocal line and piano accompaniment from the previous system. The piano part features more complex chordal textures in the right hand.

tutti unison
allarg. One star - lit night,

This system contains measures 17, 18, and 19. It begins with a key signature change to three flats (B-flat major/D-flat minor). The vocal line is marked *tutti unison*. The piano accompaniment is marked *allarg.* (ritardando).

20

one star shone bright. From the eas-tern sky the world drew nigh to the child.

20

23

There in the cold, our hearts grew warm with joy be-cause a child was

23

26

f Part I (sugg: S.T.)

born! NO-EL, NO - EL! NO-EL, NO - EL! Be - cause a

26

Part II (sugg: A.B.)

29

child was born, they would sing no - el! NO-EL, NO - EL! NO-EL, NO-

29

4
32

Noel, Noel!

EL! Be - cause a child was born, they would sing no - el!

35

Part I (sugg: S.A.)

Two thou - sand

rit.

35

37

years a-go, there was a ba - by born. Who could have

Part II (sugg: T.B.)

One star - lit night, one star shone bright. From the

37

Noel, Noel!

39

a tempo

known this birth was de-signed to change the earth? And still we

eas - tern sky the world drew nigh to the child.

39

a tempo

41

won - der now, if an - cient folks could tell... two thou - sand

There in the cold, our hearts grew warm with

41

43

years from then we would sing NO - EL! *ff* NO-EL, NO -

joy be - cause a child was born!

43

45 *Part I (sugg: S.T.)*

45 *Part II (sugg: A.B.)*

EL! NO-EL, NO - EL! Be - cause a child was born, we would sing no -

48

48

el! NO-EL, NO - EL! NO-EL, NO - EL! As we be -

51

51

hold the birth, we feel what love is worth; and so through -

53 *ff* *fff*

out the earth, we would sing NO - EL! NO - EL! NO - EL!

53 *rall.*

The musical score consists of two systems. The first system shows a vocal line starting at measure 53 with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The vocal line has a dynamic marking of *ff* and a hairpin indicating a crescendo. The piano accompaniment has a dynamic marking of *fff*. The second system also starts at measure 53 and includes a *rall.* marking. The lyrics are: "out the earth, we would sing NO - EL! NO - EL! NO - EL!". The score ends with a double bar line.

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