

Loving Our Enemies

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$\bullet = 72$

mp

5 (trebles)

mp Some peo - ple say that I'm a drea - mer, — And it's a foo - lish song — I

5

8 (tutti)

sing. Some peo - ple say I'm just a sche - mer, — And

8

2
71

Loving Our Enemies

I will nev - er change a bles - sed thing.

11

13

mf Some peo - ple say that there's a heav - en, So far aw - ay,

13

mp Oo... *mf* so far ab - ove, -
cresc.

16

But what if heav - en was right here on the earth, And it was

16

mf

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19

full of love,— mmm, so full of love...— And we'll go

f

This system contains the first vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "full of love,— mmm, so full of love...— And we'll go". A dynamic marking of *f* is placed below the vocal line. The piano accompaniment is in bass clef and consists of chords and moving lines in both hands.

19

This system shows the piano accompaniment for the first system, with both treble and bass clefs. It features a series of chords in the right hand and a simple bass line in the left hand.

21

on Lov-ing our en-em - ies...— And we'll grow strong Lov-ing our en-em - ies—

This system contains the second vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "on Lov-ing our en-em - ies...— And we'll grow strong Lov-ing our en-em - ies—". The piano accompaniment is in bass clef and continues the accompaniment from the previous system.

21

This system shows the piano accompaniment for the second system, with both treble and bass clefs. It features a series of chords in the right hand and a simple bass line in the left hand.

24

— And when the night is long— And when the

This system contains the third vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "— And when the night is long— And when the". The piano accompaniment is in bass clef and continues the accompaniment from the previous system.

24

This system shows the piano accompaniment for the third system, with both treble and bass clefs. It features a series of chords in the right hand and a simple bass line in the left hand.

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26

dream is gone — Some-how we'll car-ry on, — Car-ry on... — Lov-ing our

mp

26

29

en - em - ies. —

mp

29

mf

33 (trebles)

mf Don't wan - na be. — an - oth - er he - ro, —

33

35

mf Can't we just set the score to

35 An - oth - er name_ up - on a wall._ *p* Oo..._____

38

ze - ro,_____ *p* Oo..._____ Ah..._____

38 - Can't I just be a friend to all?_____

41

mf Don't wan - na see an - oth - er vis - ion, Don't wan - na hear an - oth - er

41

6
44 *mp* Loving Our Enemies

call, hear an - oth - er call, *f* More than

mf

Just wan - na feel that love is some - thing real,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting at measure 44 with the lyrics 'call, hear an - oth - er call, More than'. The bottom staff is a piano accompaniment starting at measure 44 with the lyrics 'Just wan - na feel that love is some - thing real,'. Dynamics include *mp* and *f*.

44

Detailed description: This system shows the piano accompaniment for the first system, measures 44-46. It features a treble and bass clef with chords and a melodic line.

47

just a dream, more than just a dream... And we'll go

just a just a dream...

Detailed description: This system contains the second two staves of music. The top staff is a vocal line starting at measure 47 with the lyrics 'just a dream, more than just a dream... And we'll go'. The bottom staff is a piano accompaniment starting at measure 47 with the lyrics 'just a just a dream...'. Dynamics include *mf*.

47

Detailed description: This system shows the piano accompaniment for the second system, measures 47-49. It features a treble and bass clef with chords and a melodic line.

49

on Lov - ing our en - em - ies... *ff*

on Lov - ing our en - em - ies... And we'll grow

Detailed description: This system contains the third two staves of music. The top staff is a vocal line starting at measure 49 with the lyrics 'on Lov - ing our en - em - ies... And we'll grow'. The bottom staff is a piano accompaniment starting at measure 49 with the lyrics 'on Lov - ing our en - em - ies... And we'll grow'. Dynamics include *ff*.

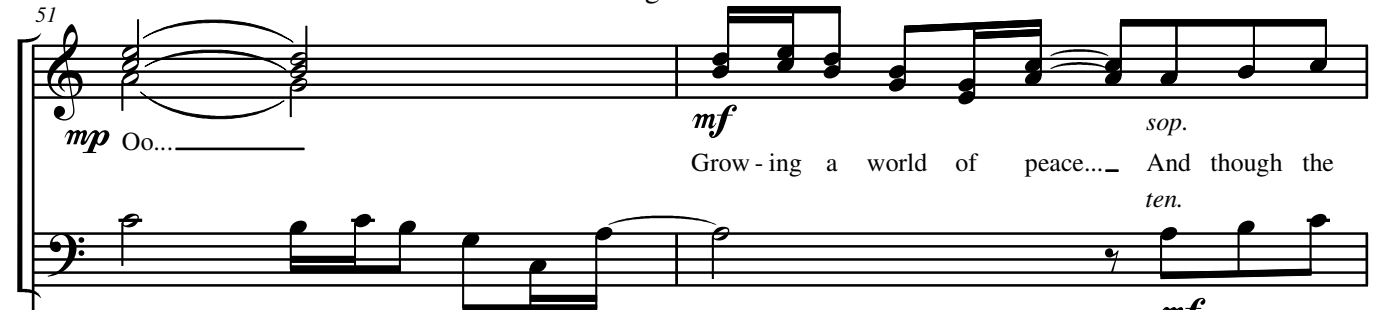
49

f

Detailed description: This system shows the piano accompaniment for the third system, measures 49-51. It features a treble and bass clef with chords and a melodic line. Dynamics include *f*.

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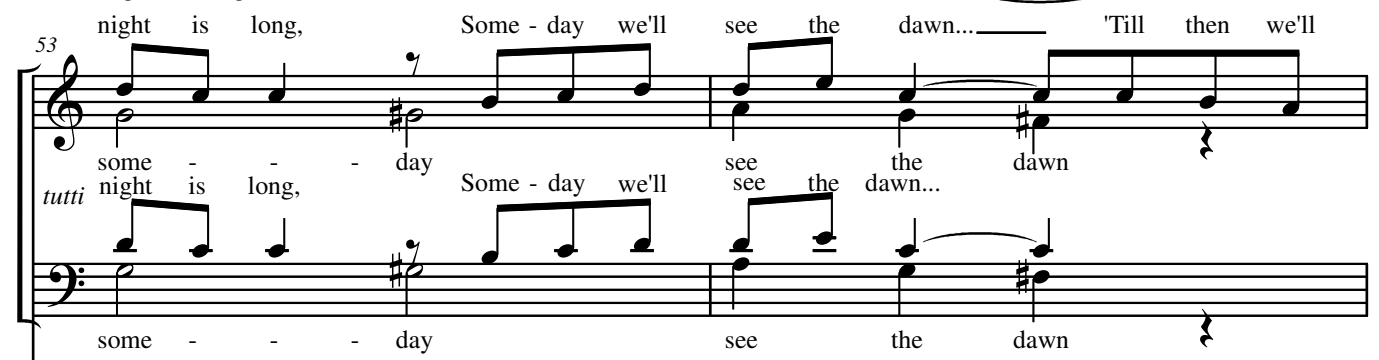
51 *mp* Oo... *mf* *sop.*
Grow - ing a world of peace... And though the
ten.




51 strong Grow - ing a world of peace... *mf*
mp



53 night is long, Some - day we'll see the dawn... 'Till then we'll
tutti some - - - day Some - day we'll see see the the dawn
some - - - day see the dawn



53 *f*



55 car - ry on, Car - ry on... Lov - ing our en - em - ies.
p



55 *mp* *p*



58

Lov-ing our en-em - ies.____ Lov-ing our

58 Lov-ing our en-em - ies.____

61

en-em - ies.____ Some peo-ple say that I'm a drea - mer...

pp

rit.

61 Lov-ing our en-em - ies.____ *pp*

rit.

pp

fine

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