

Let It Shine!

For the 50th anniversary
of the United Church of Christ

Words, Music, and Arrangement by Jim Ahrend

piano $\text{♩} = 78$ *mf* *mp*

5 *mp*

SA Show me your heart, Show what is true, Show me you're not — A -

5 TB

5 *nc.*

8 *mf* *f*

8 afraid to be you, Speak what you've learned, Claim what it cost, And be -

8 *mf* *f*

Let It Shine!

11 lieve we're un - i - ted by a cross, Yes we be - lieve we're un - i - ted by a

11 Cm7 *f* Fsus F E^bDm7 Cm7

14 cross! 1. When you stand for to - mor - row LET IT SHINE!

14 *mp* *mf* SA

14 F E^b/F B^b E^b/B^b Through the

14 *mp* Fsus F /E^b

17 For we stand on a Prom - ise that

17 joys and the sor - rows LET IT SHINE!

17 *mf* *mf*

17 B^b/D E^b Fsus F E^b/F D/F# Gm Dm

Let It Shine!

20

stands the test of time... When you stand for to-mor - row LET IT

20

20

Fm7 Bb7 Eb Dm7 G7 Cm7 Fsus

Detailed description: This system contains measures 20-22. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord symbols: Fm7, Bb7, Eb, Dm7, G7, Cm7, and Fsus. The time signature changes from 2/4 to common time (C) at measure 21.

23

SHINE! 2. When you stand with one an - oth - er LET IT

23

SA TB

mf *p* Ah...

23

Bb F#sus B E/B

Detailed description: This system contains measures 23-24. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord symbols: Bb, F#sus, B, and E/B. The time signature changes from common time (C) to 2/4 at measure 24. Performance markings include *mf* and *p*. The vocal line includes parts for Soprano Alto (SA) and Tenor Bass (TB).

25

SHINE! With your sis - ter and your bro - ther LET IT

25

mf *mp* Oh let it shine! Ah...

25

F#sus F# /E B/D# E

Detailed description: This system contains measures 25-27. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord symbols: F#sus, F#, /E, B/D#, and E. The time signature changes from 2/4 to common time (C) at measure 26. Performance markings include *mf* and *mp*.

4

Let It Shine!

27

SHINE! For we stand on a Prom - ise that stands the test of time...

27

27

F#sus F# E/F# Gdim G#m D#m7 F#m7 B7 E

30

When you stand with one an-oth - er LET IT SHINE!

30

30

E mp D#m7 C#m7 F#sus B /A Gsus

33

Ooo... Oh let it shine! Ooo...

33

will-ing and you're a - ble, LET IT SHINE! When we ga-ther at the ta - ble, LET IT

33

C F Gsus G /F C/E F

Let It Shine!

36 *mf* Oh let it shine! For we stand on a Prom - ise that stands the test of time... *f* Ooo...

36 *f* Ooo...

36 SHINE!

Gsus G *f* G#dim Am Em7 Gm7 C7 F

39 *mf* If you're will - ing and you're a - ble LET IT SHINE!

39 *mf*

39 *mf*

Em7 A7 *mp* Dm7 Gsus C G11

42 *p* Wit - ness - ing far be - yond where it's safe Says that we are a

42 *p* *mp* *mf*

42 *p* *mp* *mf*

p C nc.

45 *mf* *f*

peo - ple of faith; Tak - ing a stand, Mak - ing a choice, There's a

45

45 *mf* *f*

48 *ff* *add congregation*

time and a place to raise your voice... Raise your voice! 4. When you

48 *div.*

48 *ff* *allarg.*

Dm7 F/G G^b/A^b *ff*

51 Cong.

stand for peace and jus - tice LET IT SHINE! When your

51 SA

stand for peace and jus - tice LET IT SHINE! When your

51 TB

51

D^b G^bsus2/B^b A^bsus A^b /G^b

Detailed description: This block contains the musical notation for measures 51 and 52. It features four staves: Congregation (Cong.), Soprano (SA), Tenor (TB), and Piano accompaniment. The key signature is B-flat major (two flats). The Cong. part has a melodic line with lyrics. The SA and TB parts have similar melodic lines. The piano accompaniment consists of chords and moving bass lines. Chord labels are provided below the piano staves.

53

ac - tions are ro - bust, just LET IT SHINE! For we

53

ac - tions are ro - bust, just LET IT SHINE! For we

53

53

D^bsus2/F G^bsus2 /B^b A^bsus A^b Adim

Detailed description: This block contains the musical notation for measures 53 and 54. It features four staves: Congregation (Cong.), Soprano (SA), Tenor (TB), and Piano accompaniment. The key signature is B-flat major (two flats). The Cong. part has a melodic line with lyrics. The SA and TB parts have similar melodic lines. The piano accompaniment consists of chords and moving bass lines. Chord labels are provided below the piano staves.

55

stand on a Prom - ise that stands the test of time... When you

55

stand on a Prom - ise that stands the test of time... When you

55

55

B^bm Fm7 A^bm7 D^b7 G^b Fm7 B^b7

58

stand for peace and jus - tice LET IT SHINE! 5. When the

58

stand for peace and jus - tice LET IT SHINE!

58

58

E^bm7 G^b/A^b D^b A^bsus

mf

60

Spi - rit moves our will, just LET IT SHINE! May - be

mf Ah... *f* Oh, let it shine! —

60

D^b *G^b/D^b* *A^bsus* *A^b* */G^b*

62

God is speak - ing still! Just LET IT SHINE! For we

mf Ah... *ff* Just let it shine! —

62

D^b/F *G^b* *A^bsus* *A^b* *G^b/A^b* *A dim*

64

stand on a Prom - ise that stands the test of time... When the

64

mf Ah... , When the

64

64

B \flat m Fm B/D \sharp D \flat /F G \flat G \flat M7 Fm7 B \flat 7

67

Spir - it moves our will, just LET IT SHINE! 6. When our

67

Spir - it moves our will, just LET IT SHINE! 6. When our

67

altos

67

basses

67

E \flat m7 A \flat sus A \flat 7 D \flat G/A

69

dif - feren - ces u - nite us, LET IT SHINE! When we

69 *(lyrics below)*
sopranos

dif - feren - ces u - nite us, LET IT SHINE! When we

69 *tenors*

69 *(ST lyrics)* 6. When our dif - feren - ces u - nite us, LET IT SHINE!

D G/D Asus A /G

71

won't let them div - ide us, LET IT SHINE! For we

71

won't let them div - ide us, LET IT SHINE! For we

71

71 *(ST lyrics)* we won't let them div - ide us, LET IT SHINE!

D/F# G Asus A A#dim

73

stand on a Prom-ise that stands the test of time... When our

stand on a Prom-ise that stands the test of time... When our

f

Bm F#m7 Am7 D7 G F#m7 B7

76 *allarg.*

dif - feren - ces u - nite us, LET IT SHINE! 7.We've been

dif - feren - ces u - nite us, LET IT SHINE! 7.We've been

allarg.

Em7 Asus D /C Bb7

78 *a tempo*

here for fif - ty years, — now LET IT SHINE! — O - pen

here for fif - ty years, — now LET IT SHINE! LET IT SHINE! — O - pen

78 *a tempo*

E^b A^b/E^b B^bsus B^b /A^b

Detailed description: This block contains the musical notation for measures 78 and 79. It features four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature is B-flat major (two flats). The tempo marking is 'a tempo'. The lyrics are: 'here for fif - ty years, — now LET IT SHINE! — O - pen' for the Soprano part, and 'here for fif - ty years, — now LET IT SHINE! LET IT SHINE! — O - pen' for the Alto part. The piano accompaniment includes chord symbols: E^b, A^b/E^b, B^bsus, B^b, and /A^b.

80

hearts and o - pen ears, — now LET IT SHINE! — For we

hearts and o - pen ears, — now LET IT SHINE! Oh LET IT SHINE! — For we

80

E^b/G A^b/C /F B^bsus B^b A^b/B^b Bdim

Detailed description: This block contains the musical notation for measures 80 and 81. It features four staves: two vocal staves (Soprano and Alto) and two piano staves. The key signature is B-flat major (two flats). The tempo marking is 'a tempo'. The lyrics are: 'hearts and o - pen ears, — now LET IT SHINE! — For we' for the Soprano part, and 'hearts and o - pen ears, — now LET IT SHINE! Oh LET IT SHINE! — For we' for the Alto part. The piano accompaniment includes chord symbols: E^b/G, A^b/C, /F, B^bsus, B^b, A^b/B^b, and Bdim.

82

stand on a Prom—ise that stands the test of time... We've been

stand on a Prom—ise that stands the test of time..., We've been

82

82

82

Cm Gm7 D^b/F E^b/G A^bsus2 A^b A^bM7 Gm7 C7

85

here for fif - ty years, — so LET IT SHINE!

here for fif - ty years, — so LET IT "Now" is the place, —

85

85

85

Fm7 B^bsus E^b Fm E^b/G A^b

87 *rit.* *a tempo*

"Now" is the time... We've been here for fif-ty years... So LET IT SHINE!

87 *rit.* *a tempo*

accomp. ad lib.
G Am7 G/B Cm Fm7 Ab/Bb Eb

fine

The musical score consists of three systems. The first system shows the vocal melody in treble clef with lyrics. The second system shows the bass line in bass clef. The third system shows the piano accompaniment in grand staff (treble and bass clefs) with chord symbols: G, Am7, G/B, Cm, Fm7, Ab/Bb, and Eb. Performance markings include 'rit.' (ritardando) and 'a tempo' (return to original tempo). The piece concludes with a 'fine' marking.

PERFORMANCE NOTES:

This is an expanded choral arrangement of the original unison hymn version.

It has been scored for SATB choir, congregation, piano, and other accompanying instruments. It may be helpful to have a few choir voices lead the congregation in their part, which is unison, verses 4-7. This becomes especially important in light of the progressive modulations with each verse, except for verse 5 which does not modulate. Piece has a rock feel with gospel elements; pianist can feel free to elaborate on what is written, while maintaining the harmonic structure.

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