

# Gratitude

Words and Music by James Ahrend

$\bullet = 112$

S  
A

T  
B

Piano

*mf*

1,3)From

5

time to time, — the sun goes in, — as clouds roll by, —

*mf*

5

2,3)Now — there's a wind that blows — ac - ross the sea, —

*mp*

8

— But a grate-ful heart — can see be - yond — a dar - kened sky. —

8

— And the sound of — a song - bird — who sings... —

12

Im - a - gin - ing the mir - a - cle of

And the birds nev - er have an an - swer,

15

life and birth, And the stars that light the

just a song... And they sing for the

18

dark - ness of the u - niv - erse... *f* (1)Then the

joy that it brings! *Tutti* (2,3)And I

21

sun be - gins to shine as it ri - ses in my mind! And I feel

*rubato*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "sun be - gins to shine as it ri - ses in my mind! And I feel". The bottom staff is a piano accompaniment in bass clef. The tempo marking *rubato* is placed above the final measure of the system.

21

feel al - ive in - side, And it makes me won - der "why?"

*rit.* *rubato*

Detailed description: This system contains the next two staves. The vocal line continues with the lyrics "feel al - ive in - side, And it makes me won - der 'why?'". The piano accompaniment features a *rit.* (ritardando) marking in the middle and a *rubato* marking towards the end.

25

*a tempo*

GRAT - - - IT - UDE... It's burs - ting in - side, and fil - ling my soul

Detailed description: This system contains the third and fourth staves. The tempo marking *a tempo* is placed above the first measure. The vocal line has the lyrics "GRAT - - - IT - UDE... It's burs - ting in - side, and fil - ling my soul". The piano accompaniment consists of rhythmic chords.

25

*a tempo*

Detailed description: This system contains the fifth and sixth staves, which are piano accompaniment. The tempo marking *a tempo* is placed above the first measure. The music continues with rhythmic chords in both hands.

28

with GRAT - - - IT - UDE... It's chang - ing my life,

Detailed description: This system contains the seventh and eighth staves. The vocal line has the lyrics "with GRAT - - - IT - UDE... It's chang - ing my life,". The piano accompaniment continues with rhythmic chords.

28

Detailed description: This system contains the ninth and tenth staves, which are piano accompaniment. The music concludes with rhythmic chords in both hands.

31

1 2, 3

and ma-king me whole! whole!

1 2, 3

*mp*

35

GRAT - - - IT - UDE... It's burs-ting in - side, and fil - ling my soul.

38

with GRAT - - - - IT - UDE...

Gratitude

⊕ Last time to CODA

40

It's chang - ing my life, and ma - king me whole!

40

43

43

46

*D.S. al Coda*

*mf* 3)From

*D.S. al Coda*

46

*D.S. al Coda*

*decrescendo*

## CODA

49

rit. whole! mp

Hmm!

49

rit. p

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### PERFORMANCE NOTES:

First verse is SA.

Second verse is TB.

Third verse is BOTH PARTS, simultaneously.

On bottom p.2 at "Tutti," everyone sings the same line in unison, either (1) or (2,3) line.

### OPTIONAL:

For variation, sing the first-time single chorus in unison, then parts for the second and third times.