

Dealing With Differences

James Ahrend

♩ = 88

Piano

mp legato

(pedal harmonically)

The piano introduction consists of two staves in 4/4 time. The right hand plays a continuous eighth-note pattern: G4, A4, Bb4, C5, D5, Eb5, F5, G5. The left hand plays a harmonic accompaniment with chords: G4-Bb4, G4-Bb4-C5, G4-Bb4-C5-D5, G4-Bb4-C5-D5-Eb5, G4-Bb4-C5-D5-Eb5-F5, G4-Bb4-C5-D5-Eb5-F5-G5. The tempo is marked as quarter note = 88. The dynamics are mezzo-piano (*mp*) and the articulation is legato. A pedal instruction '(pedal harmonically)' is written below the first measure.

S.
A.

legato

You're not the same as me, we see things diff'r - ent - ly;

T.
B.

The vocal entry for Soprano and Alto begins at measure 3. The Soprano part starts with a quarter rest, followed by a quarter note G4, and then a quarter-note eighth-note pair (A4, Bb4). The Alto part starts with a quarter rest, followed by a quarter note G4, and then a quarter-note eighth-note pair (A4, Bb4). The lyrics are: "You're not the same as me, we see things diff'r - ent - ly;". The tempo and dynamics from the piano introduction continue.

legato

The piano accompaniment continues with the same eighth-note pattern in the right hand and harmonic accompaniment in the left hand as in the introduction. The dynamics and articulation remain mezzo-piano (*mp*) and legato.

S.
A.

meno legato *legato*

Nev - er - the - less, we share the Earth.

T.
B.

The vocal entry for Tenor and Bass begins at measure 5. The Tenor part starts with a quarter rest, followed by a quarter note G4, and then a quarter-note eighth-note pair (A4, Bb4). The Bass part starts with a quarter rest, followed by a quarter note G4, and then a quarter-note eighth-note pair (A4, Bb4). The lyrics are: "Nev - er - the - less, we share the Earth.". The dynamics change to *meno legato* for the first measure and *legato* for the second measure.

legato

The piano accompaniment continues with the same eighth-note pattern in the right hand and harmonic accompaniment in the left hand. The dynamics and articulation remain mezzo-piano (*mp*) and legato.

Dealing With Differences

2
7

S. A. *sim.*
might clash with my own way,

T. B. *sim.*
The things you do or say

9

S. A. *mf*
Nev - er - the - less, God gave you birth. I

T. B. *mf*

11

S. A. wish I could change you, and make you just like me. And

T. B.

13

S. A. then I could love you, but then would you love me? We're *mp*

T. B.

16

S. A. deal - ing — with dif - fer - en - ces, — we're

T. B. We're deal - ing — with dif - fer - en - ces, —

16

18

S. A. lear - ning — what love real - ly is, — we're

T. B. we're lear - ning what love real - ly is, we're

18

4
20

Dealing With Differences

S. A. *mf*
 list'n - ing, we're strug - gling, in search of some - thing new! I guess we're

T. B. *mf*

mf

S. A. deal - ing with dif - fer - en - ces. *pp*

T. B. *mp*

mp

S. A. We do not look the same, *mf*

T. B. *mf*

mf

26

S. A. *mf* Nev - er - the - less, I

T. B. you play a diff'r - ent game, Nev - er - the - less,

28

S. A. watch you yearn.

T. B. We ar - gue right and wrong,

30

S. A. you sing a diff'r - ent song, Nev - er - the - less, a

T. B. Nev - er - the - less,

Dealing With Differences

6
32

S. A. pas - sion burns! And some - day our fi - res may

T. B.

f

34

S. A. melt the fro - zen stare, ex - pos - ing the long - ing be - hind this mask we

T. B.

f

37

S. A. share! We're deal - ing — with

T. B.

mf

no rit.

mf *mp*

We're deal - ing —

39

S. A. dif - fer - en - ces, — we're lear - ning — what

T. B. with dif - fer - en - ces, — we're lear - ning —

41

S. A. love real - ly is, — we're list'n - ing, we're strug - gling, in

T. B. what love real - ly is, — we're

43

S. A. search of some - thing new deal - ing — with

T. B. I guess we're deal - ing —

Dealing With Differences

8
45

S.
A.

dif-fer-en-ces. *p* *mf* Hmm, _____

T.
B.

45

48

S.
A.

hmm, _____ hmm, _____ hmm, _____ *f* I

T.
B.

48

51

S.
A.

wish I could change you, and make you just like me. And

T.
B.

51

53

S. A. then I could love you, but then would you love me?

T. B. *mp*

53

mp *pp* *no rit.*

56

S. A. *mp* we search for com - mon ground,

T. B. *mp*

56

We come to - geth - er now,

mp

58

S. A. Nev - er - the - less, we feel the need.

T. B. Nev - er - the - less,

58

mp

Dealing With Differences

10
60

S.
A.

We bring our doubts and fears,

T.
B.

we bring our hopes and tears, _____

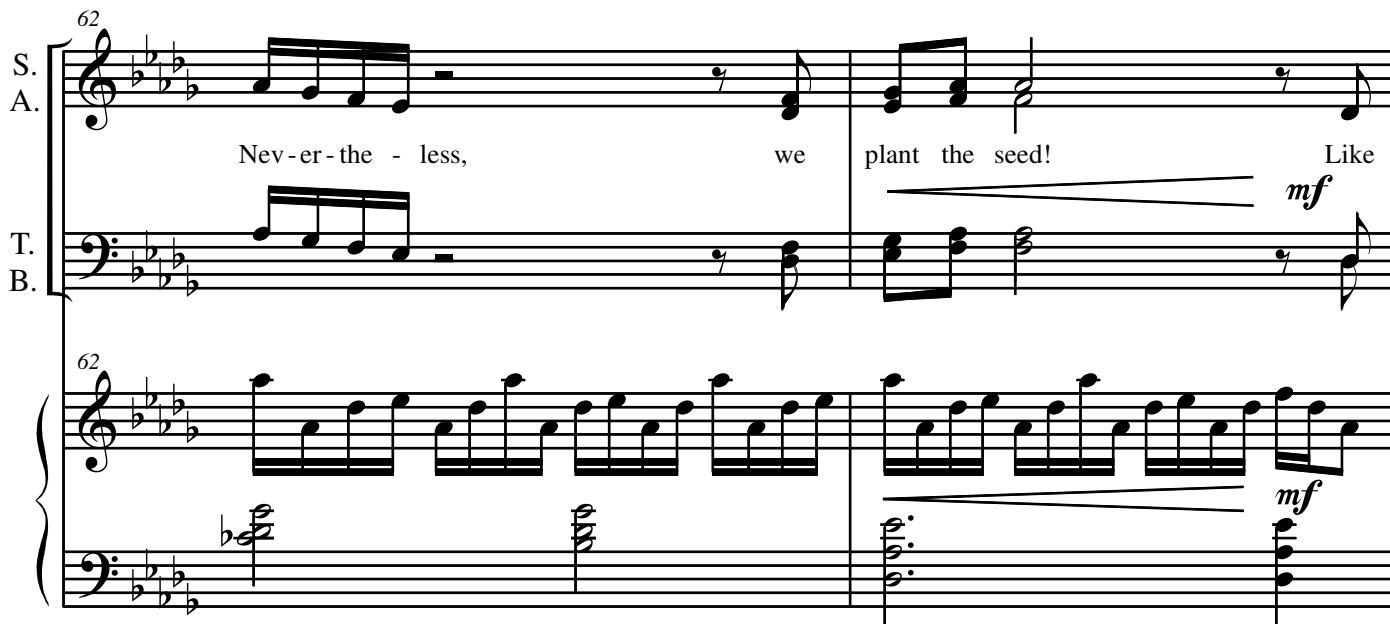


S.
A.

Nev - er - the - less, we plant the seed! Like

T.
B.


mf



S.
A.

lov - ers and drea - mers, we sail with - out a chart, But

T.
B.



66 *rit.*

S. what if the an-swer is right here in the heart? *sop. pp* We're

A. *sub. p*

T. *rit.*

B.

66 *rit.*

sub. p

rit.

pp

69 *a tempo*

S. deal - ing with dif - fer - en - ces. We're

69 *a tempo*

A. *mp* You're not the same as me, we see things dif - fer - ent - ly;

T. *alto, ten., bass*

B.

69 *p a tempo*

71

S. lear - ning what love real - ly is. We're

71

A. The things you do or say might clash with my own way;

T.

B.

71

12
73

Dealing With Differences

p *poco a poco cresc.*

S. deal - ing — with dif - fer - en - ces. — We're

A. T. B. *mf* We do not look the same, you play a dif - fer - ent game, —

p *poco a poco cresc.*

mp

S. lear - ning — what love real - ly is. — We're

A. T. B. We ar - gue right and wrong, you sing a diff'r - ent song,

mp

f

S. deal - ing — with dif - fer - en - ces. — We're

A. T. B. *f* We come to - geth - er now, we search for com - mon ground;

79 *mf*

S. lear - ning — what love real - ly is. — We're

A. T. B. We bring our doubts and fears, we bring our hopes and tears!

mf

81 S.A. *tutti f*

S. deal - ing — with dif - fer - en - ces — We're

A. T. B. T.B. with dif - fer - en - ces —

f

83

S. A. heal - ing, — the fun - ny thing is, — The

T. B. — — — — —

b

85

S. A. more we — seem dif - f'rent, the more we seem the

T. B.

mf

87

S. A. same, *mp* I guess we're heal - ing,

T. B.

poco rit. *mp* feel - ing,

89

S. A. deal - ing... — with dif - fer - en - ces. —

T. B.

a tempo

91

S. A. (With dif-fer-en-ces.)_ rit.

T. B. (With dif-fer-en-ces.)_ rit.

94

S. A. *legato*
mp allarg. You're not the same as me... *molto rit.* God made you diff'r - ent - ly! *pp*

T. B. *mp* allarg. *molto rit.* *pp*

p allarg. *molto rit.* *pp* fine

©2001 James Ahrend. COPYING IS PROHIBITED EXCEPT BY SPECIAL LICENSE.
Copy-licensing, which allows you to make LEGAL COPIES, is available instantly (on-line) from
SINGPEACE, agents for copyright licensing, on the internet at: www.singpeace.com