

A Peace For All

Duet for 2 trebles

Words and music by James Ahrend

Flowing, somewhat rubato

The musical score consists of two staves for two treble voices and a piano/bass accompaniment. The vocal parts begin with a short silence followed by a sustained note. The piano/bass part starts with a forte dynamic (f) and then transitions to a piano dynamic (p), featuring eighth-note chords and bassline patterns. The vocal entries begin at measure 5 with lyrics: "1. Look a - round", "2. Look a - round", "3.(Inst.)", "Lis - ten well", "Breathe it in", and "Can you Like a". The piano/bass part continues with eighth-note chords and bassline patterns throughout the vocal sections.

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8

feel it in the air
mir - a - cle come true

All a - round
There's a sky

Ev - ery - where...
ev - er blue...

12

—

mf Just a thing That is

There's a dream

That is

15

try-ing to be born —

sai-ling on the wind... —

Like a bird
Blow-ing hard

that and

sings fast

On a
'Till it's

cresc. poco a poco

19

brand here new at morn... last!

f Some-day they'll give a war— and

ff *allarg.* *a tempo*

19

no - one will come,

No-one to hear the bombs— and

23

no - - - one to run, There will be no - one to cry,

27

27

31

subito **p**

no - one to fall, On - ly a peace for all!

1, 2 > **pp**

31

subito **p**

1, 2

36

3 rit. > **pp**

peace for all!

3 rit.

36

3 rit. **p** — **pp**

fine

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